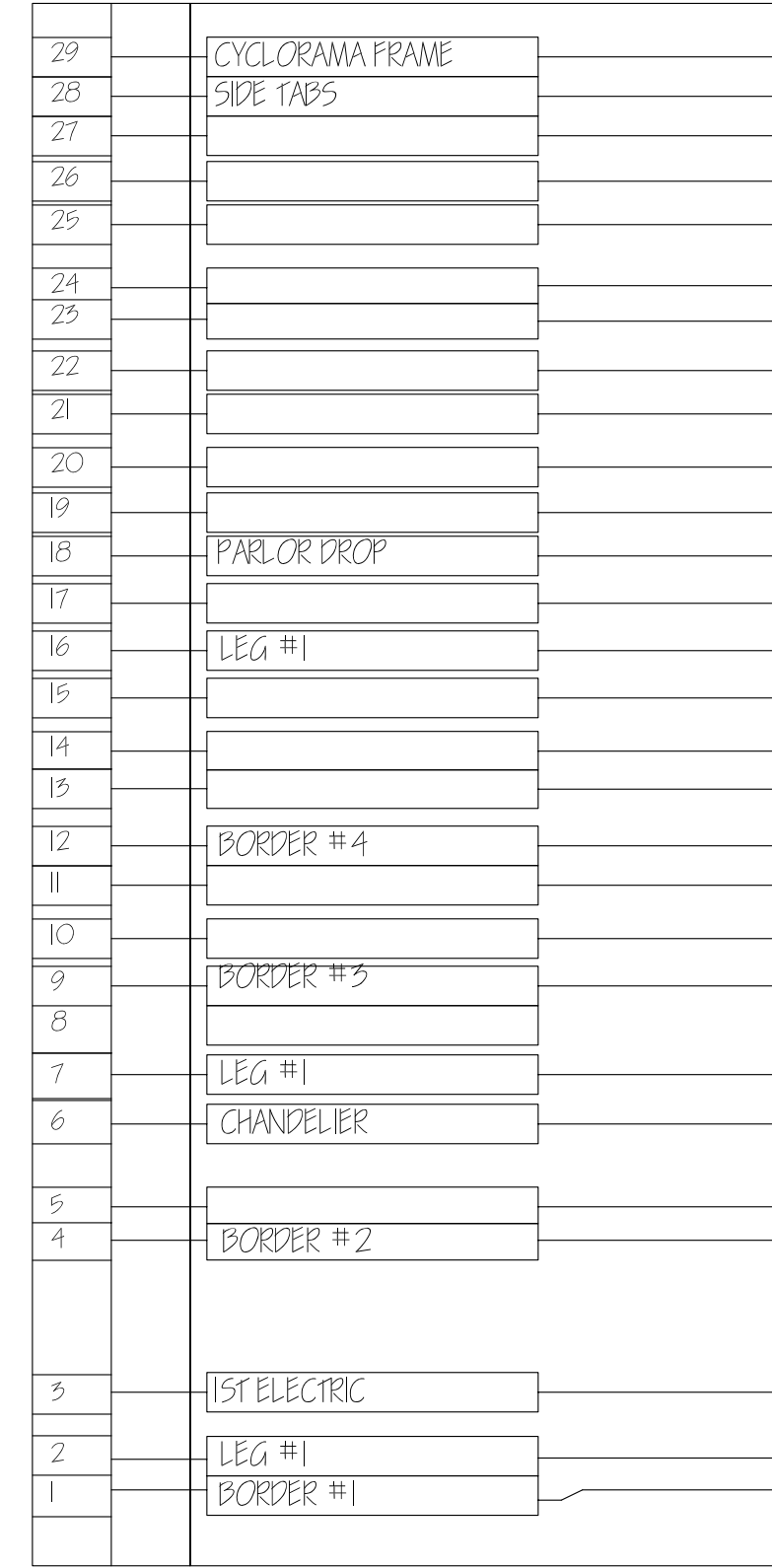




The Philadelphia Story

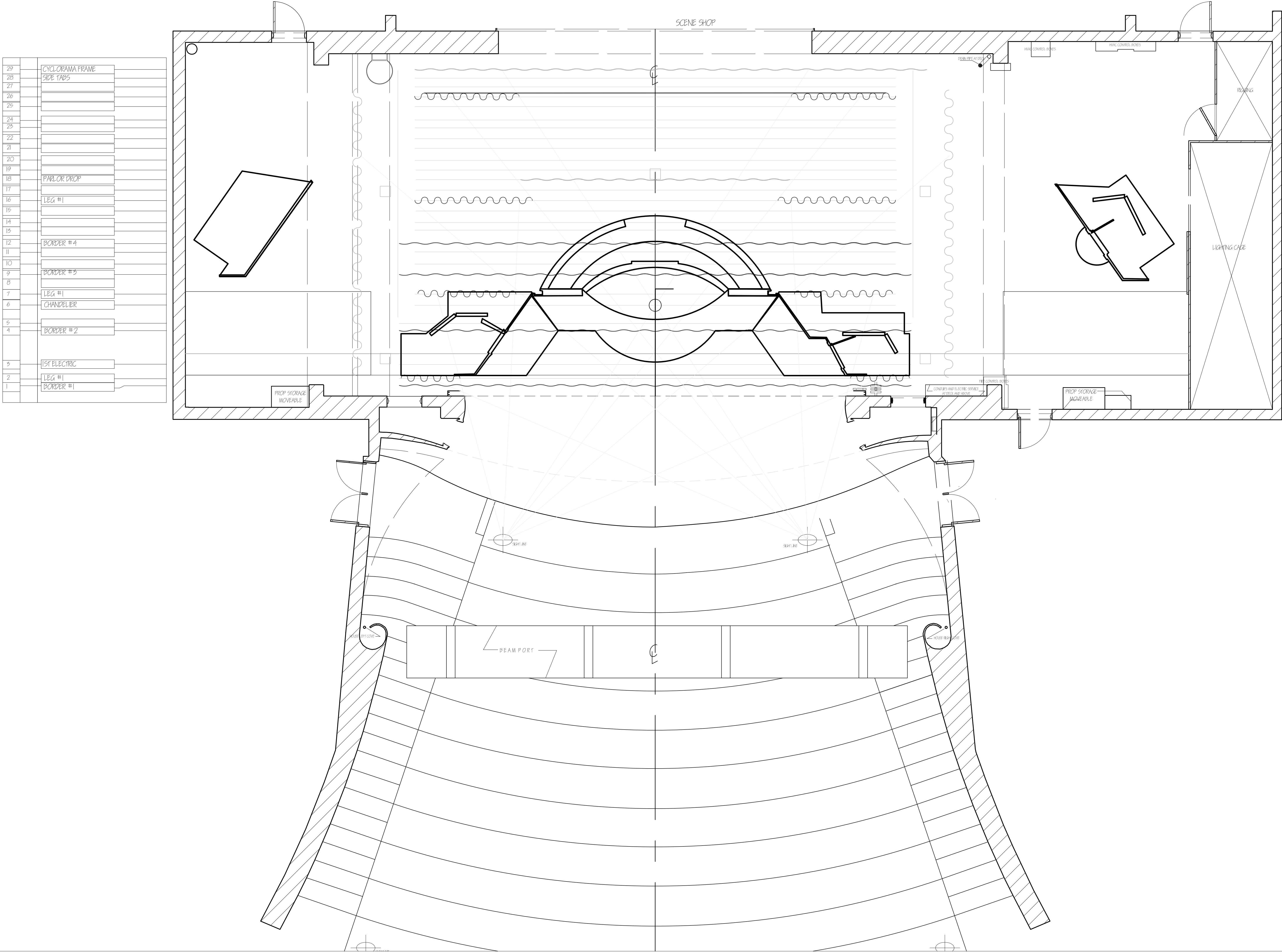
Designer: E. Furneaux-Arends

of

Approval:

Final:Final:

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29	CYCLORAMA FRAME
28	SIDE TABS
27	
26	
25	
24	
23	
22	
21	
20	
19	
18	PARLOR DROP
17	LEG #1
16	
15	
14	
13	
12	BORDER #4
11	
10	
9	BORDER #3
8	
7	LEG #1
6	CHANDELIER
5	
4	BORDER #2
3	
2	1ST ELECTRIC
1	LEG #1
	BORDER #1

Scale: 1/4" = 1'-0"

The Philadelphia Story

Location: Maroney Theatre

Director: Samantha Wier

Designer: E. Fumaux-Arends

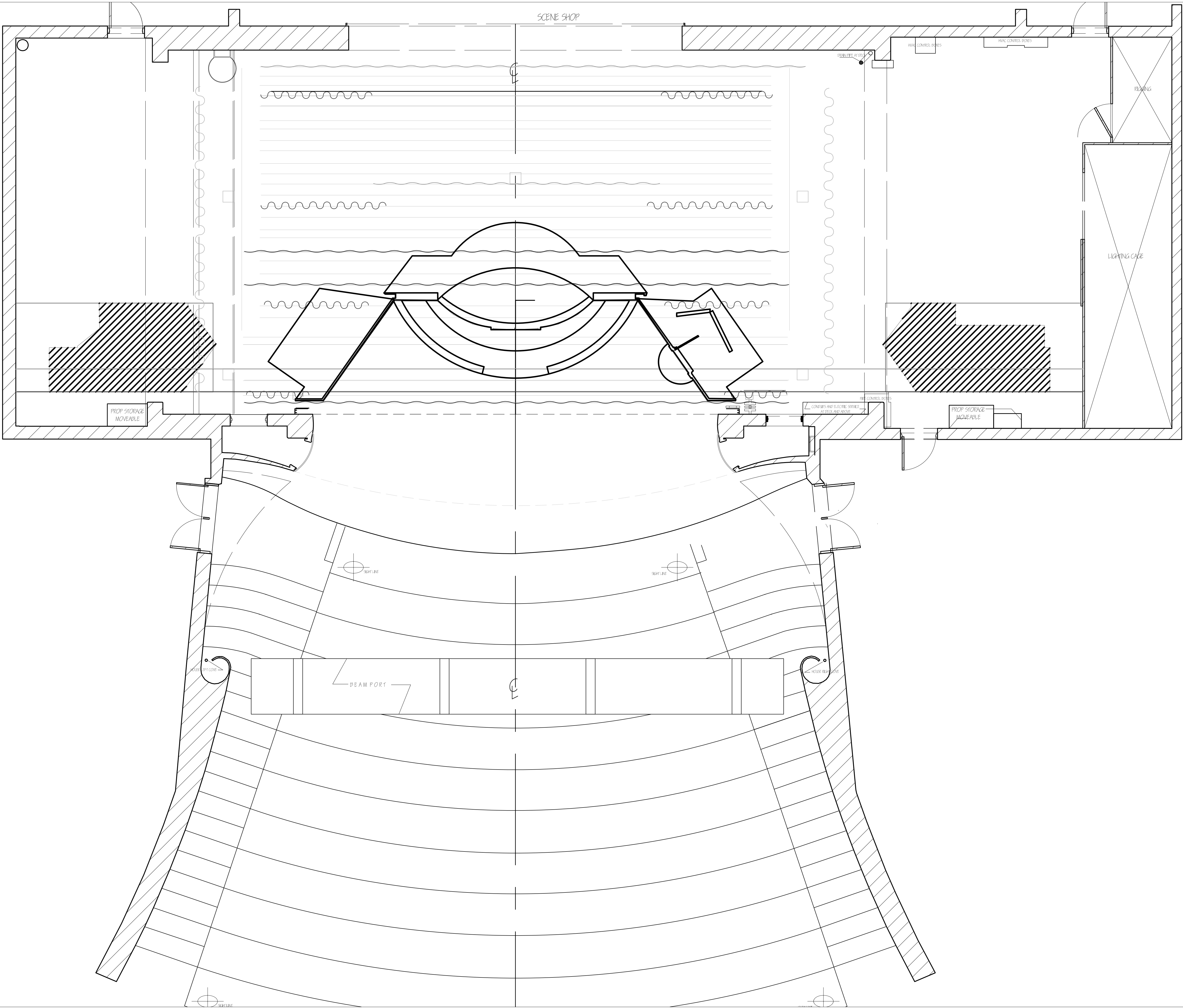
2 of 10

Title: Act I & 3 GROUNDPLAN		Revised: 10/31/2005	
Date: 9/24/2005		Technical Director: D. Ross Rauschkab	
Draftsman: DAR		Approval:	
Budget: ☐		Concept: ☐	
		Final: ☐	

**ARIZONA
REPERTORY
THEATRE**
THE UNIVERSITY OF ARIZONA,
School of Theatre Arts

Tucson, AZ 85721
Office: (520)621-7008
Fax: (520)621-2412
www.cfa.arizona.edu/theatre

29	CYCLOPAMA FRAME
28	SIDE TABS
27	
26	
25	
24	
23	
22	
21	
20	
19	
18	PARLOR DROP
17	
16	LEG #1
15	
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13	
12	BORDER #4
11	
10	BORDER #3
9	
8	LEG #1
7	CHANDELIER
6	
5	BORDER #2
4	
3	
2	1ST ELECTRIC
1	LEG #1
	BORDER #1



Scale: 1/4" = 1'-0"

The Philadelphia Story

Location: Marmon Theatre

Director: Samantha Wuer

Designer: E. Fumaux-Arends

3 of 10

Title: Act 2 GROUND PLAN

Date: 9/24/2005

Technical Director: D. Ross Rauschke

Draftsman: DAR

Approval:

Revised: 10/31/2005

Budget: ☐

Concept: ☐

Final: ☐

Tucson, AZ 85721

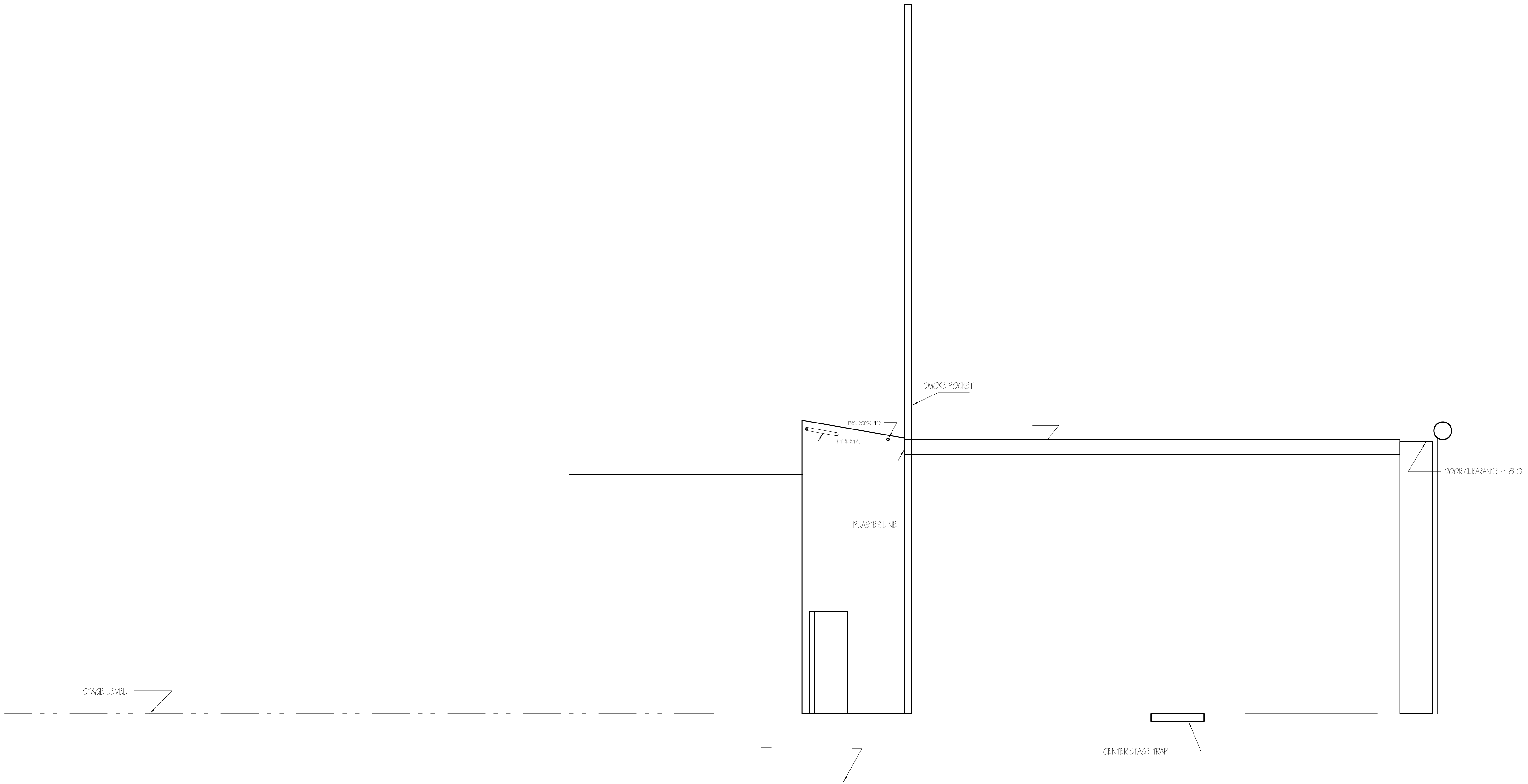
Office: (520)621-7008

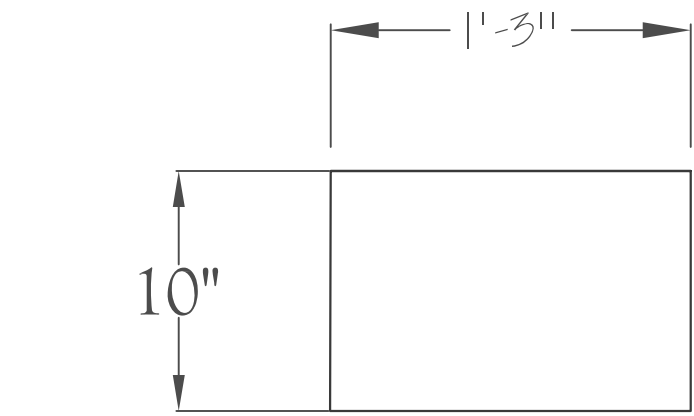
Fax: (520)621-2412

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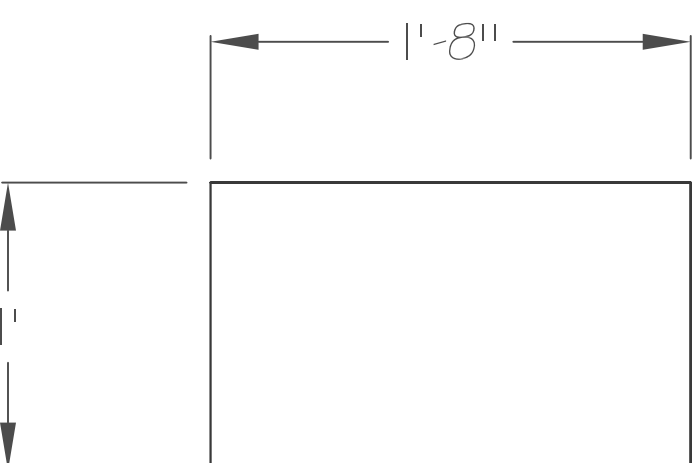
ARIZONA
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School of Theatre Arts

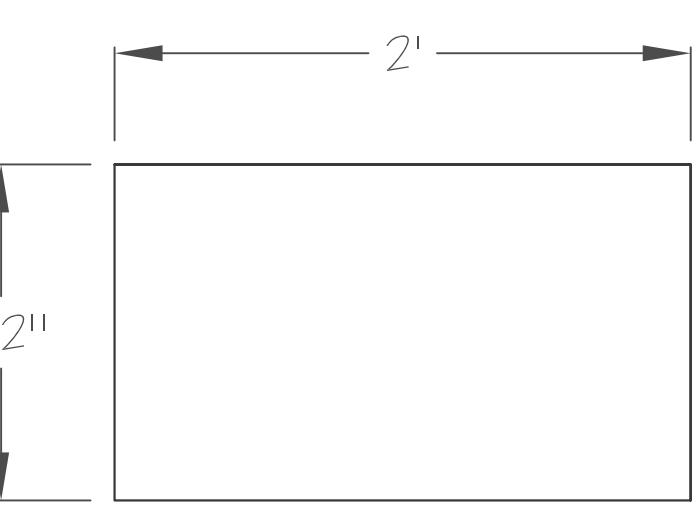




7 PATIO STONE PATTERN
CORNICE: $\frac{1}{2}$ " WIDE GROOVE, $\frac{1}{4}$ " DEEP
SCALE: $\frac{1}{2}$ " = 1'-0"



8 PATIO STONE PATTERN
WALL: $\frac{1}{2}$ " WIDE GROOVE, $\frac{1}{4}$ " DEEP
SCALE: $\frac{1}{2}$ " = 1'-0"



9 PATIO STONE PATTERN
FLOORBOARDS: $\frac{1}{4}$ " WIDE GROOVE, $\frac{1}{4}$ " DEEP
SCALE: $\frac{1}{2}$ " = 1'-0"

PATIO WALLS
NOTES:

1X1 BOX TUBE WALLS
1X2 TUBE FOR SEAMS
1X2 TUBE FOR DOOR FRAMES
1X4 PINE FOR DOOR CASING/ JAMB

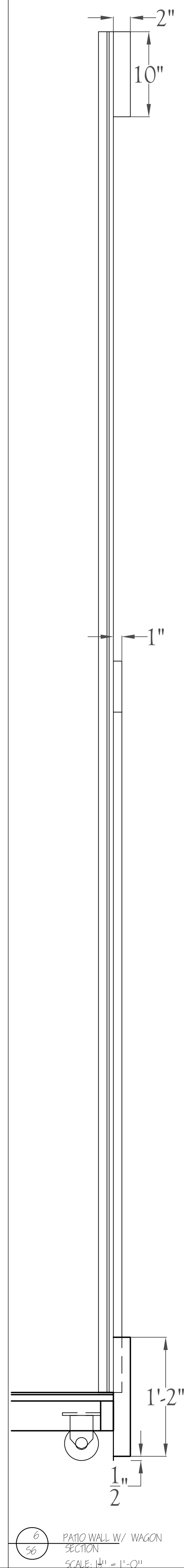
WALLS FACIA:
 $\frac{1}{2}$ " LUALIN
 $\frac{1}{2}$ " WHEAT BULLDOGBOARD

LIQUIDNAIL & T-NAIL LUALIN
SCREW BB

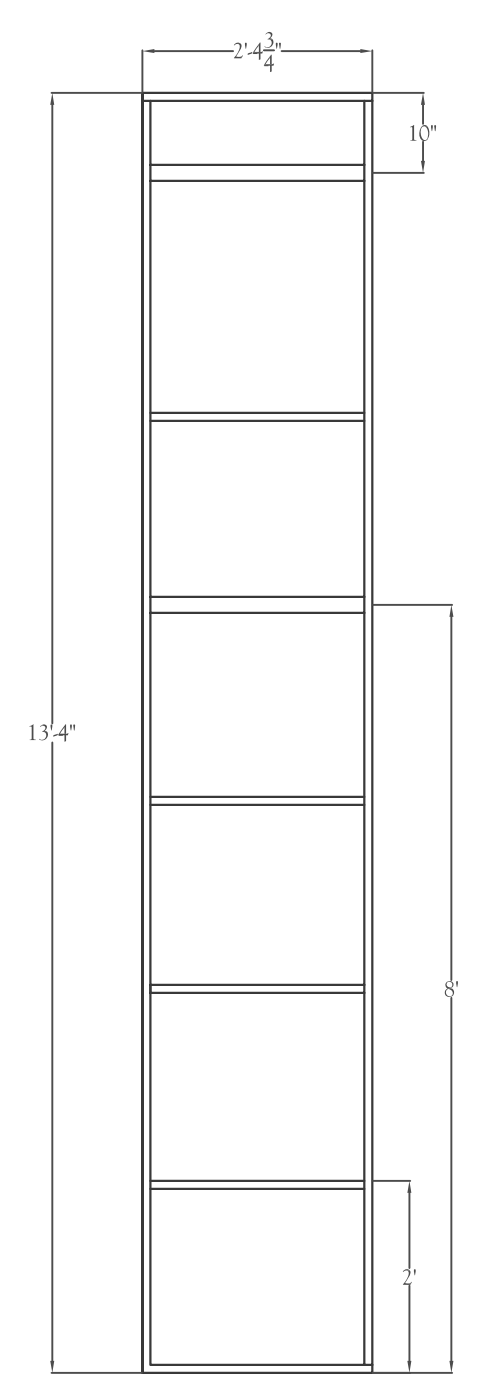
ALL TRIM 2" THICK
ALL STONework: $\frac{1}{2}$ " WIDE & $\frac{1}{4}$ " DEEP GROOVE

JACK AS AVAILABLE

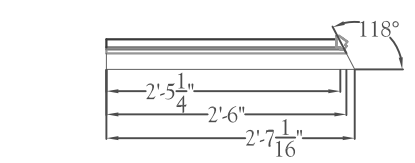
MARKING WALLS:
SEE CORNICE & FLOORBOARDS: PLATE 6



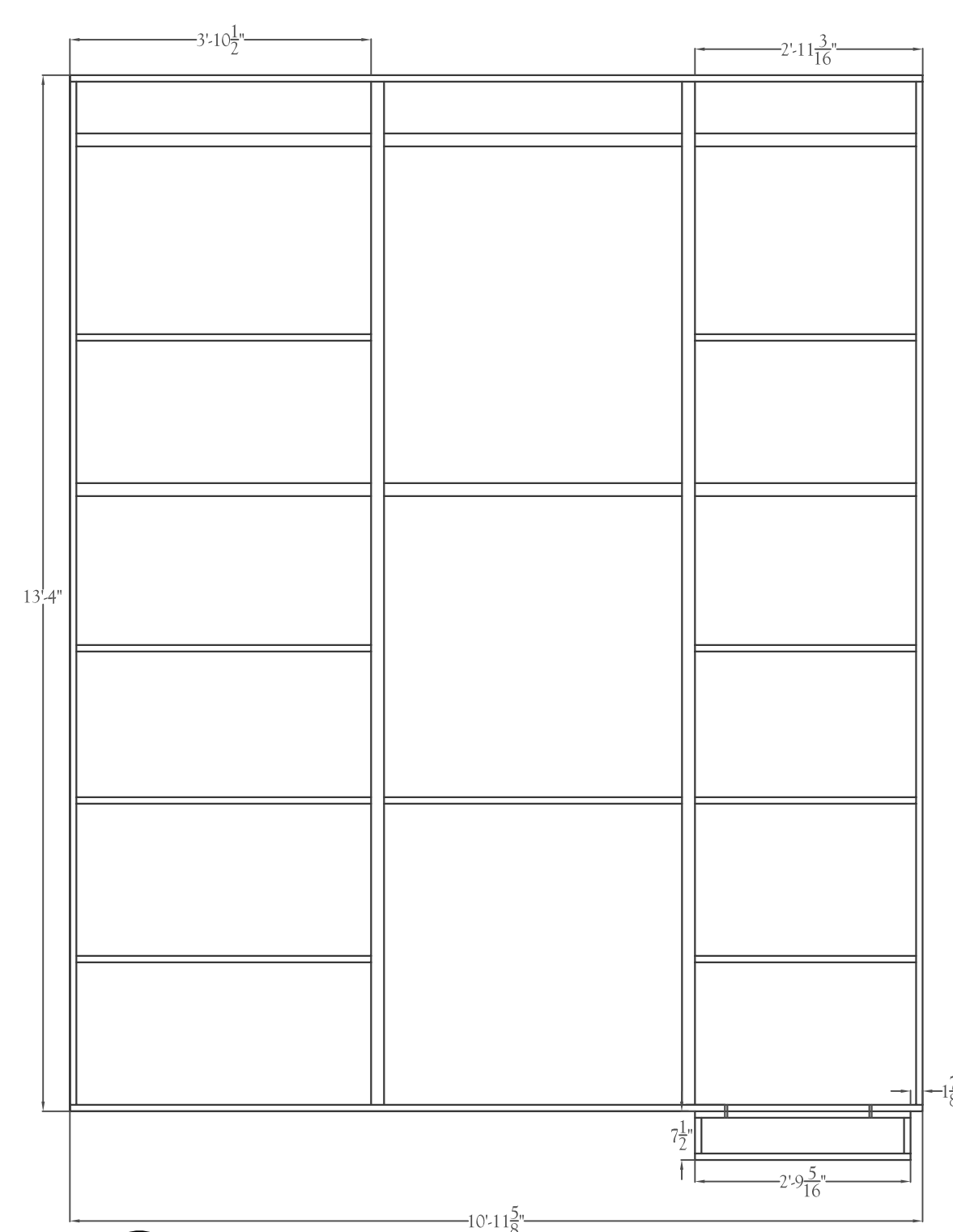
6 PATIO WALL W/ WAGON
SECTION
SCALE: $\frac{1}{2}$ " = 1'-0"



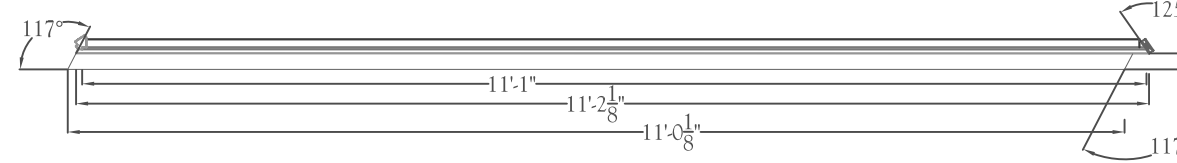
1 PATIO WALL - U
FRONT ELEVATION
STRUCTURE



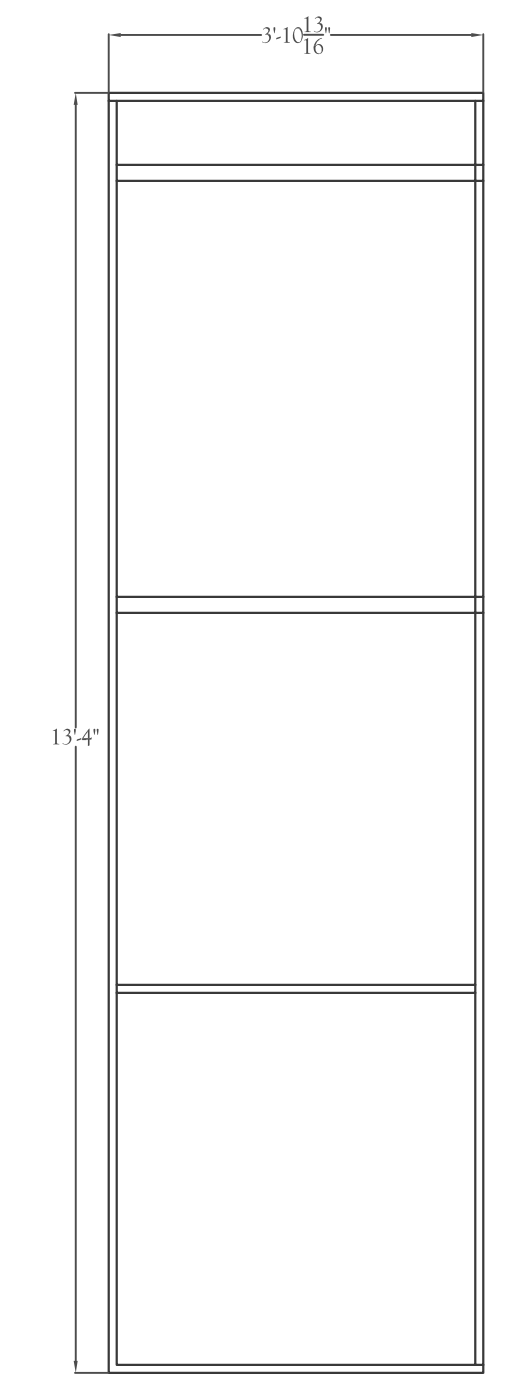
1 PATIO WALL - U
TOP VIEW



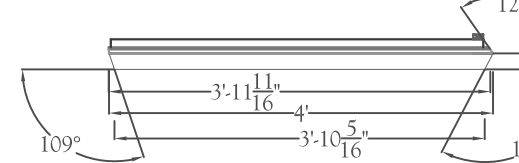
2 PATIO WALL - V
FRONT ELEVATION
STRUCTURE



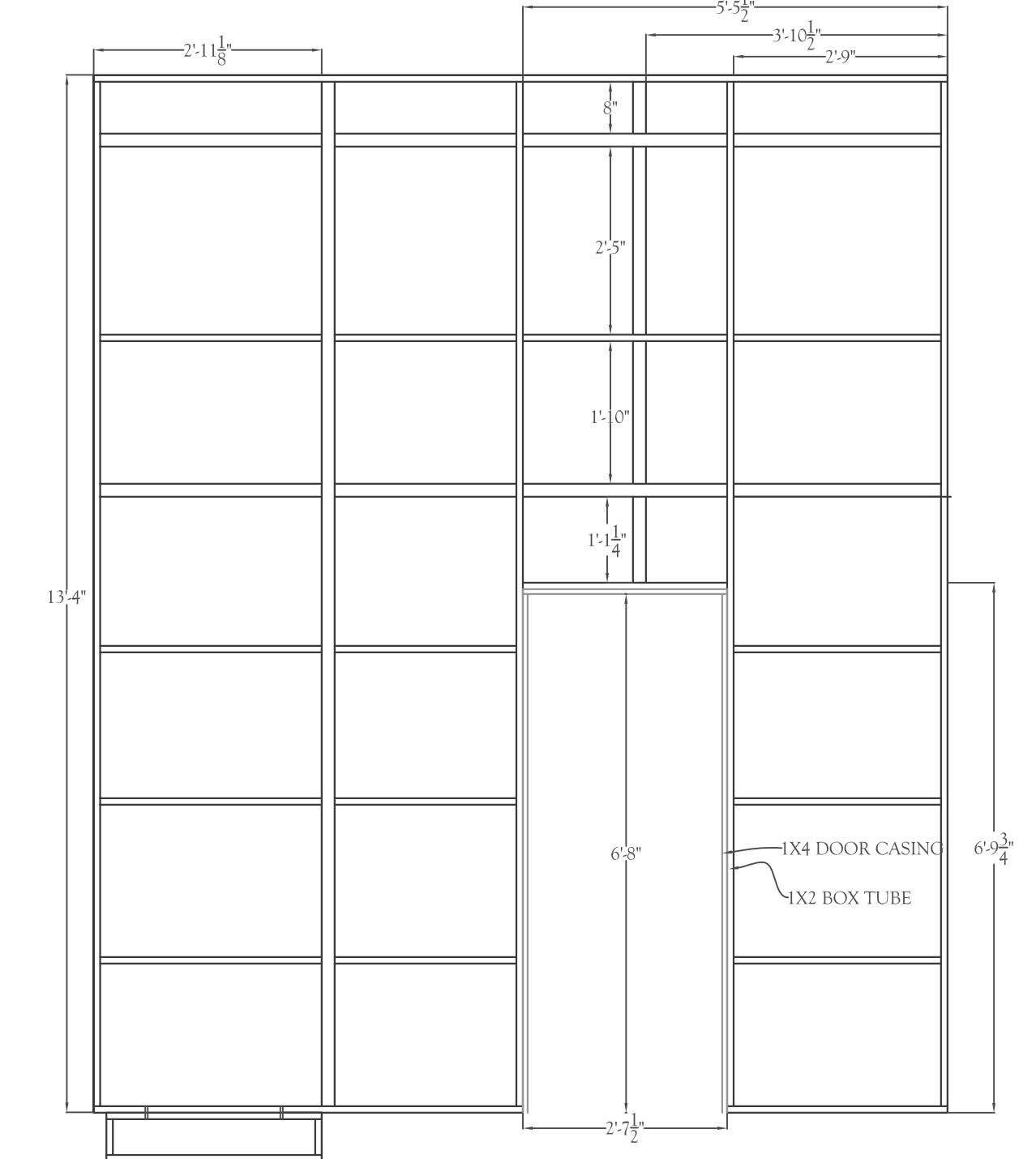
2 PATIO WALL - V
TOP VIEW



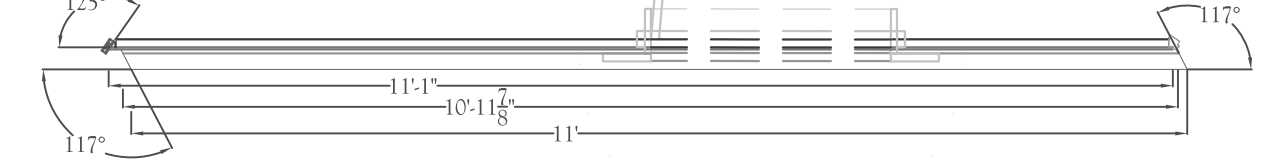
3 PATIO WALL - W & X
FRONT ELEVATION
STRUCTURE



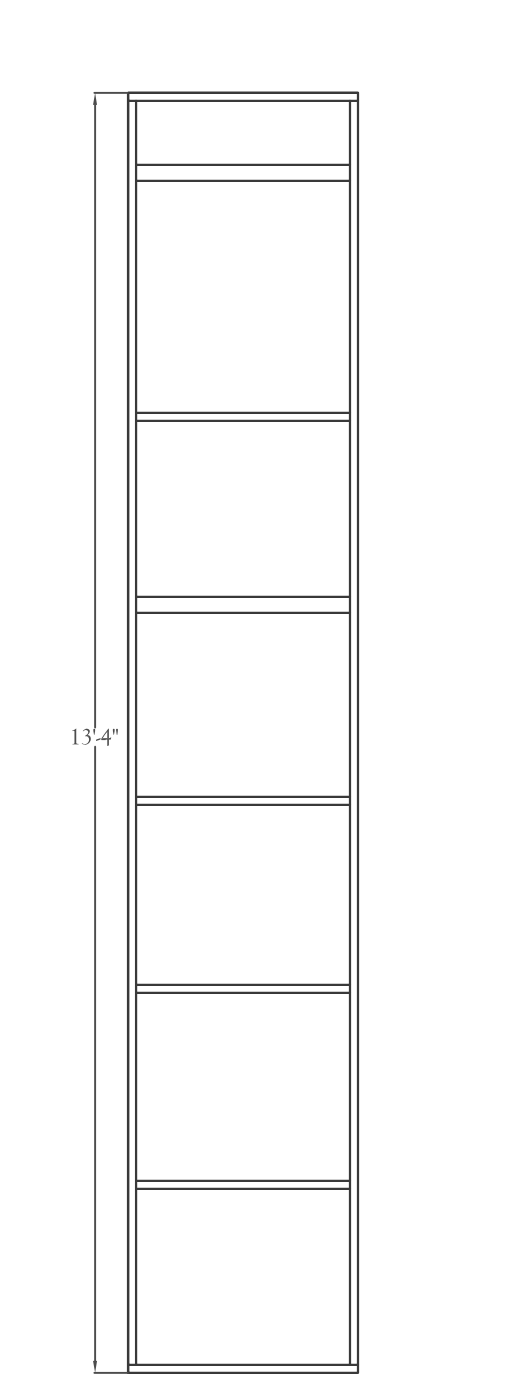
3 PATIO WALL - W & X
TOP VIEW



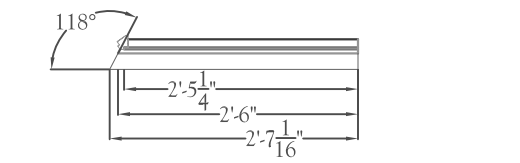
4 PATIO WALL - Y
FRONT ELEVATION
STRUCTURE



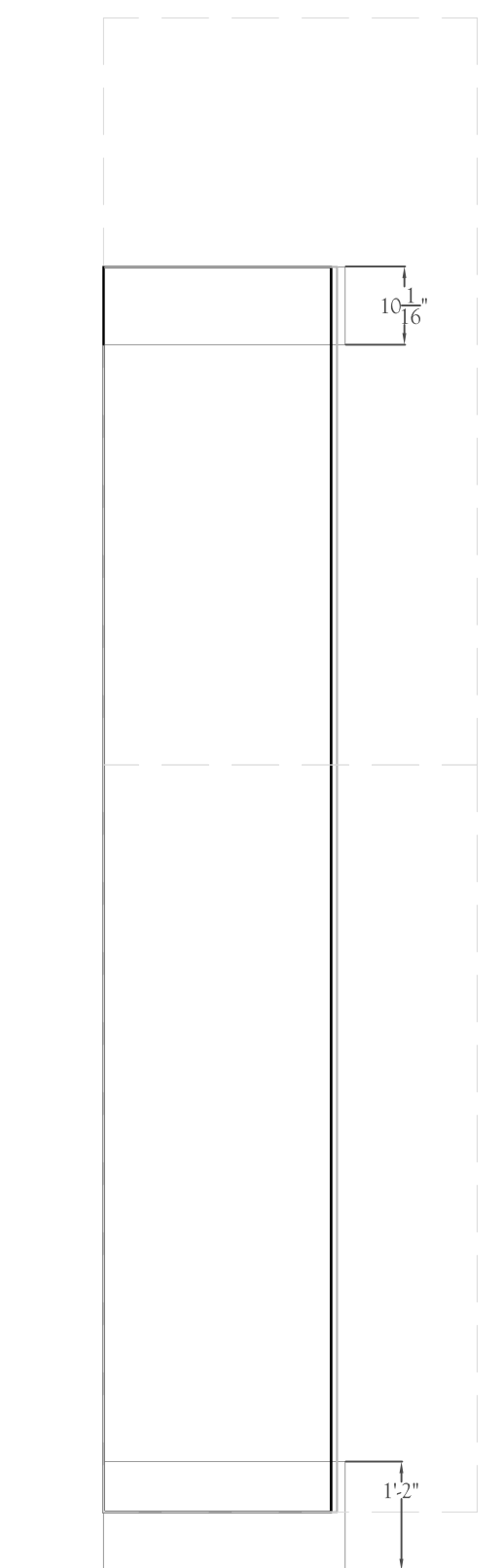
4 PATIO WALL - Y
TOP VIEW



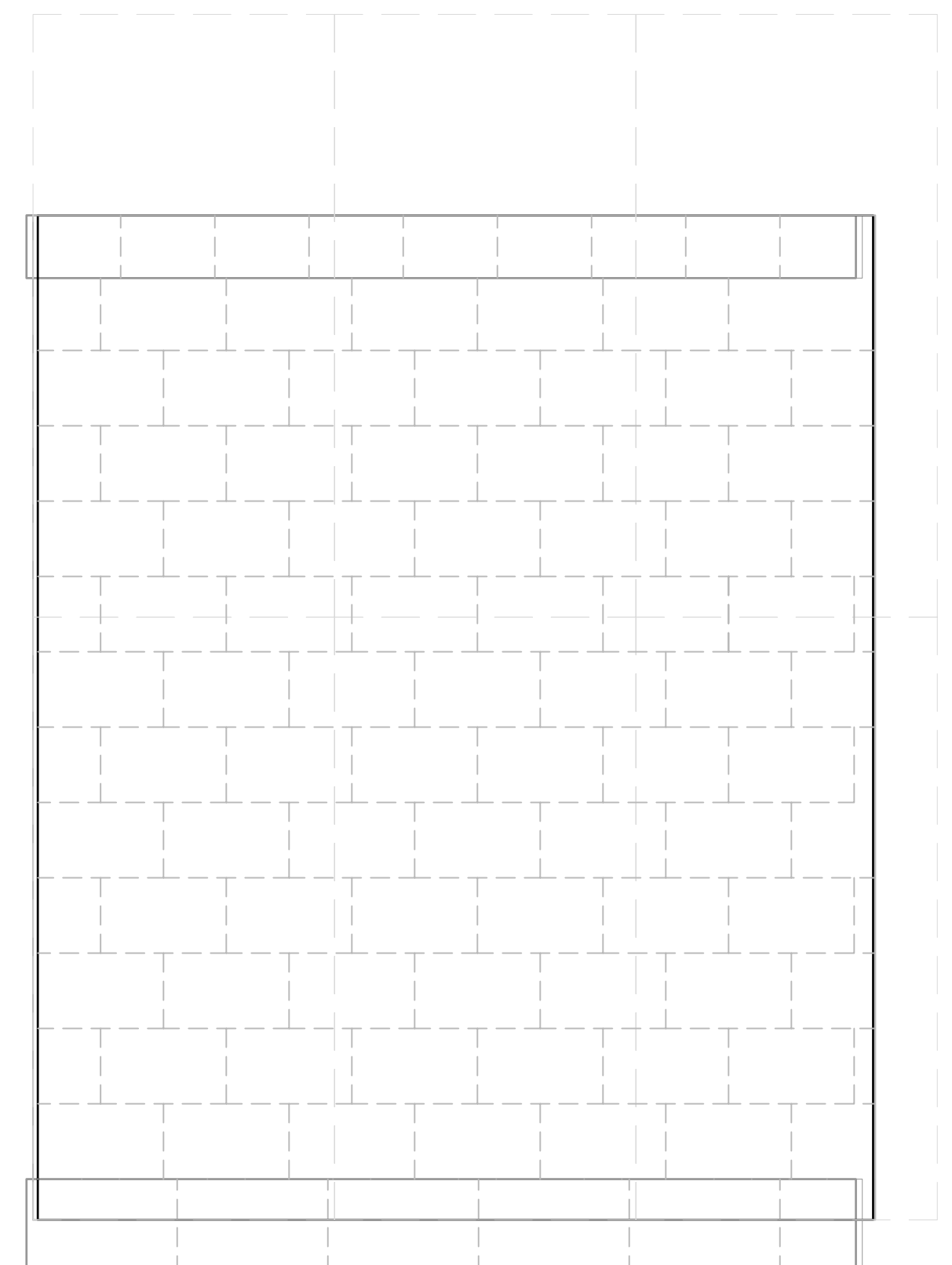
5 PATIO WALL - Z
FRONT ELEVATION
STRUCTURE



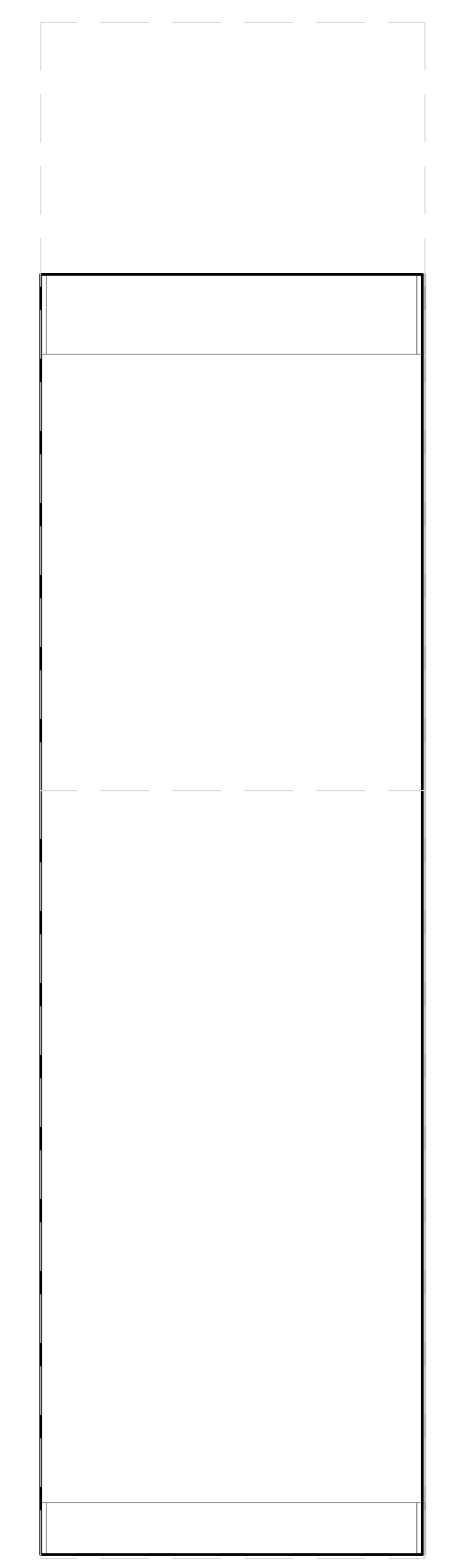
5 PATIO WALL - Z
TOP VIEW



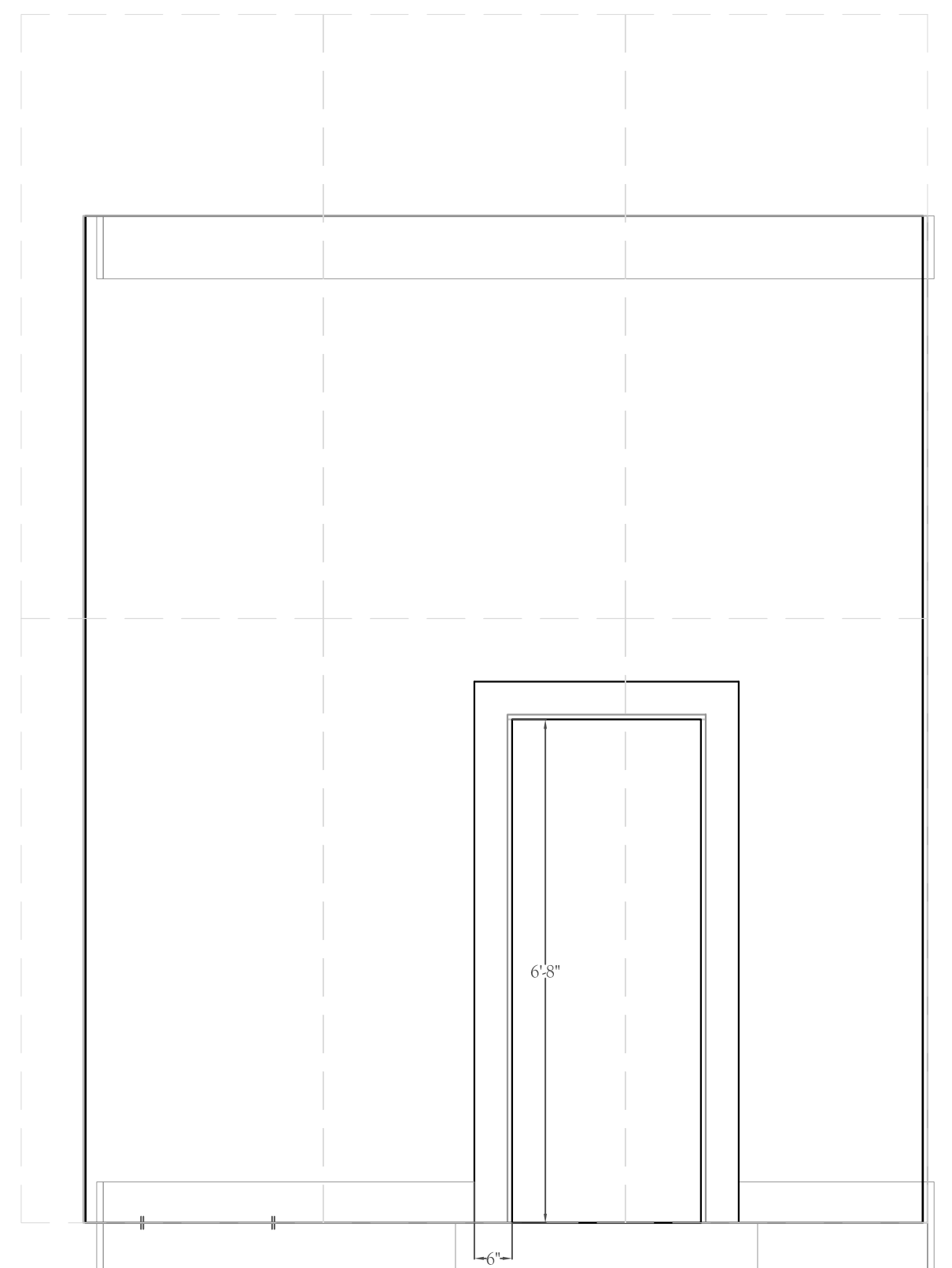
1 PATIO WALL - U
FRONT ELEVATION
FACING/ TRIM



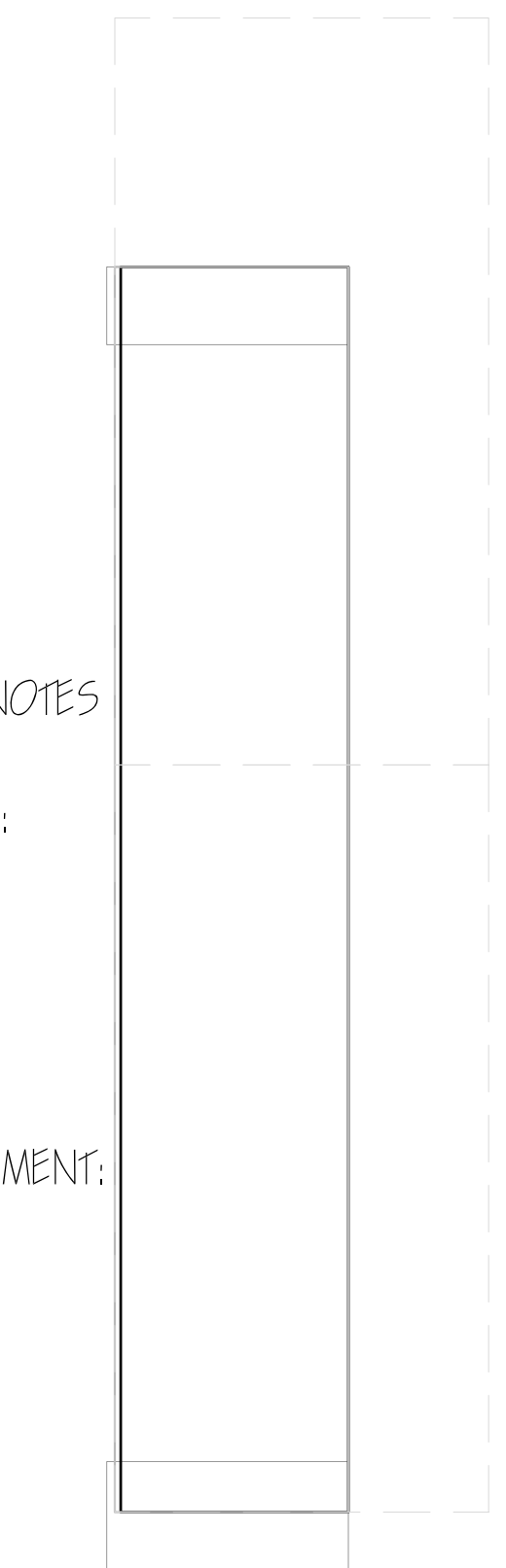
2 PATIO WALL - V
FRONT ELEVATION
FACING/ TRIM



3 PATIO WALL - W & X
FRONT ELEVATION
FACING/ TRIM



4 PATIO WALL - Y
FRONT ELEVATION
FACING/ TRIM



5 PATIO WALL - Z
FRONT ELEVATION
FACING/ TRIM

WALL NOTES
FACING:
TRIM:
JACKS:
ATTACHMENT:

Scale: 1/2" = 1'-0"

5 of 10

The Philadelphia Story

Location: Marroney Theatre
Director: Samantha Weyer
Designer: E. Fumeaux-Arends

Title: PATIO WALLS CONSTRUCTION

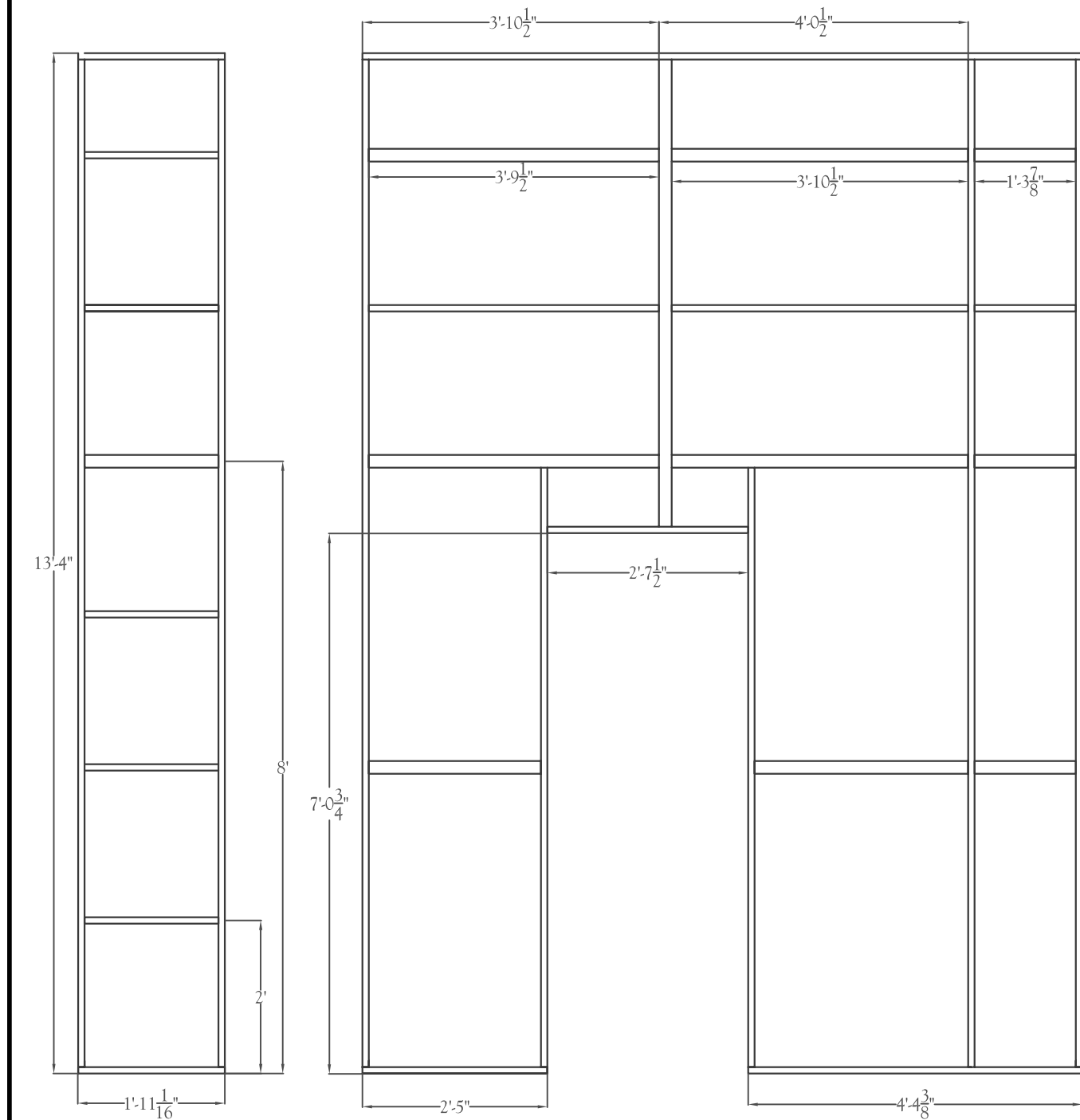
Date: 9/24/2005
Technical Director: D. Ross Rauschkorb
Draftsman: DAR
Approval:

Revised: 10/31/2005

Budget: ☐
Concept: ☐
Final: ☐

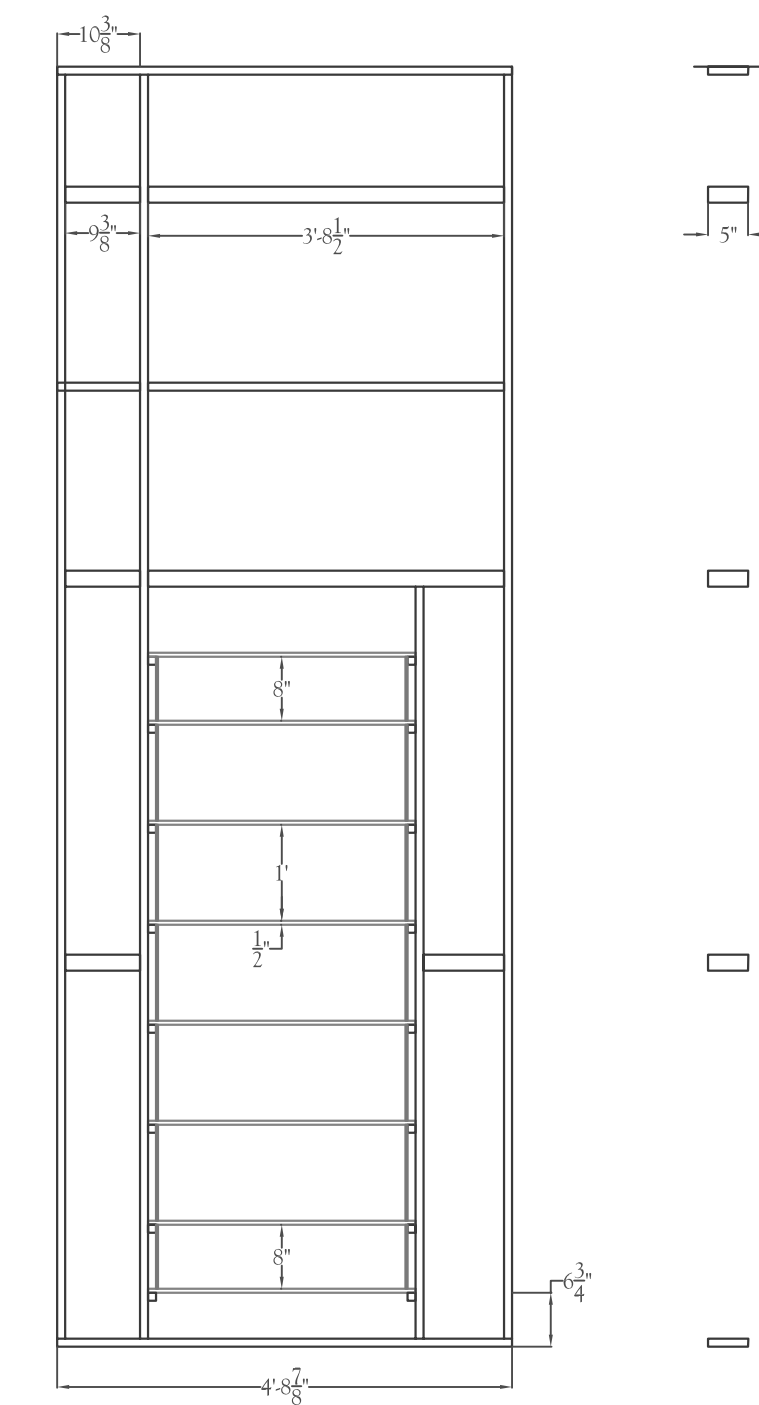
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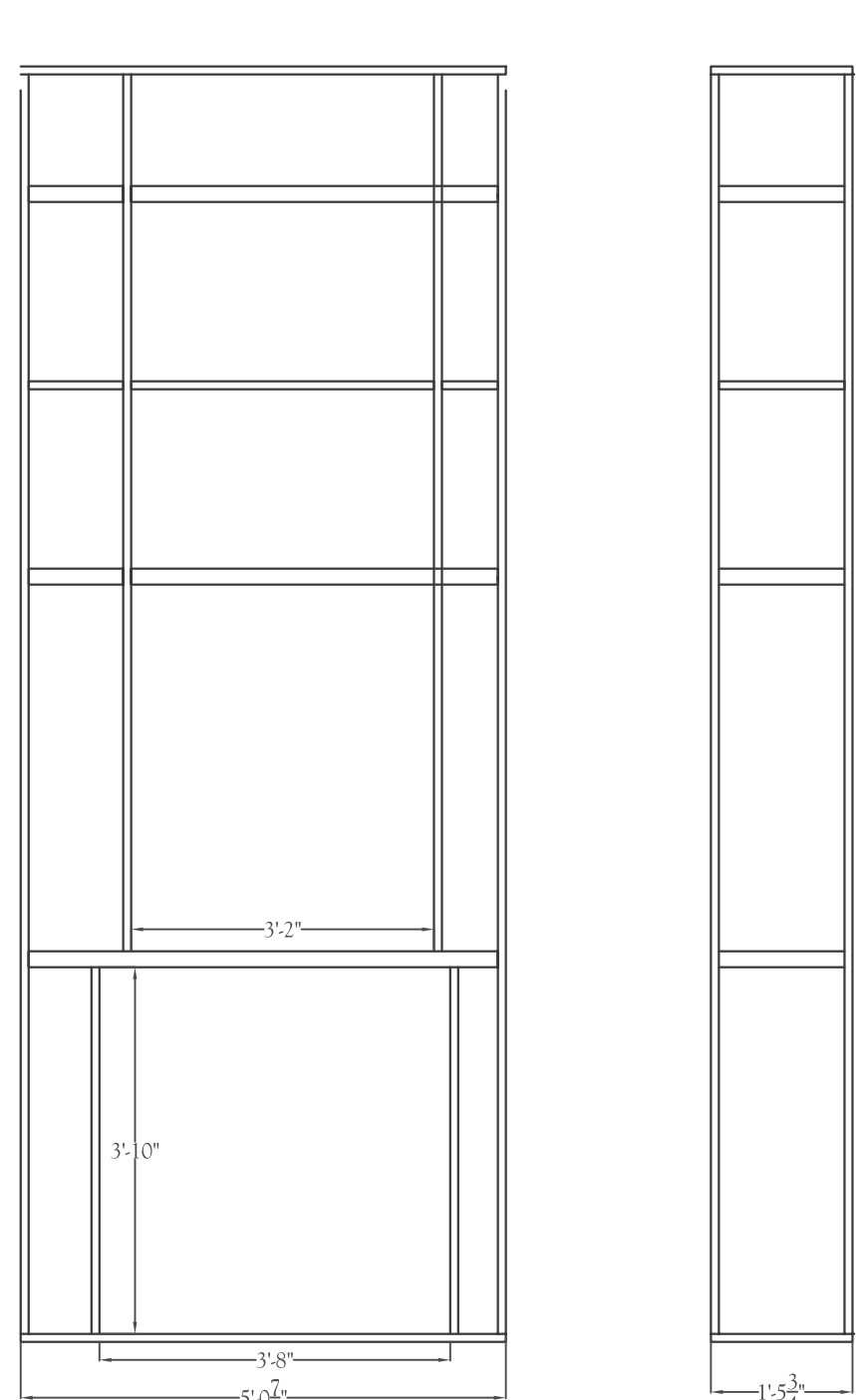
1
56 PARLOR WALL - A
FRONT ELEVATION
STRUCTURE

2
56 PARLOR WALL - B
FRONT ELEVATION
STRUCTURE



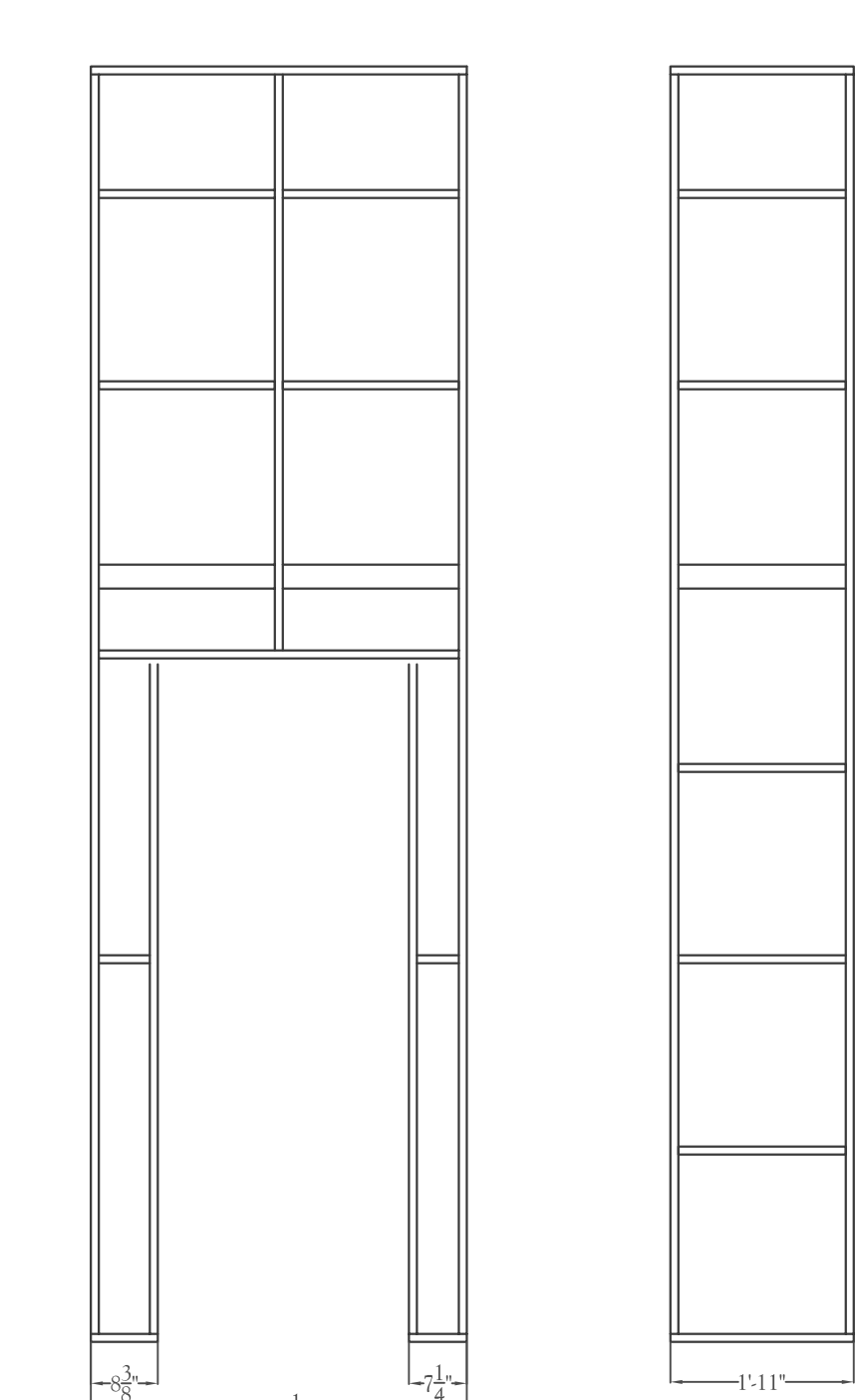
3
56 PARLOR WALL - C & F
FRONT ELEVATION
STRUCTURE

4
56 PARLOR WALL - D & E
FRONT ELEVATION
STRUCTURE



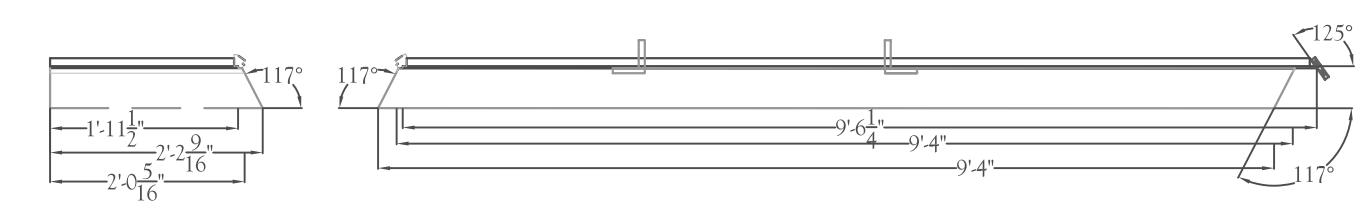
5
56 PARLOR WALL - G
FRONT ELEVATION
STRUCTURE

6
56 PARLOR WALL - H
FRONT ELEVATION
STRUCTURE



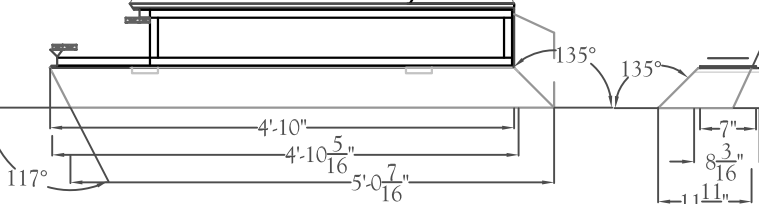
7
56 PARLOR WALL - I
FRONT ELEVATION
STRUCTURE

8
56 PARLOR WALL - J
FRONT ELEVATION
STRUCTURE



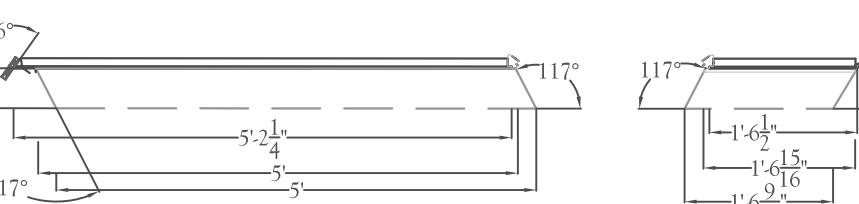
1
56 PARLOR WALL - A
TOP VIEW

2
56 PARLOR WALL - B
TOP VIEW



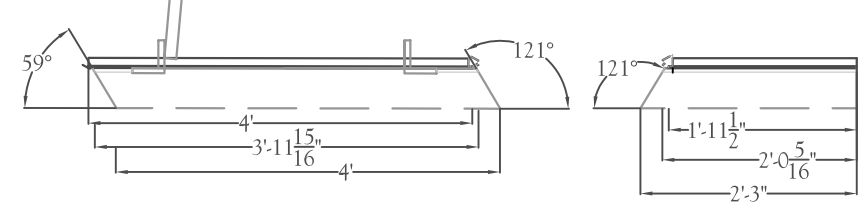
3
56 PARLOR WALL - C & F
TOP VIEW

4
56 PARLOR WALL - D & E
TOP VIEW



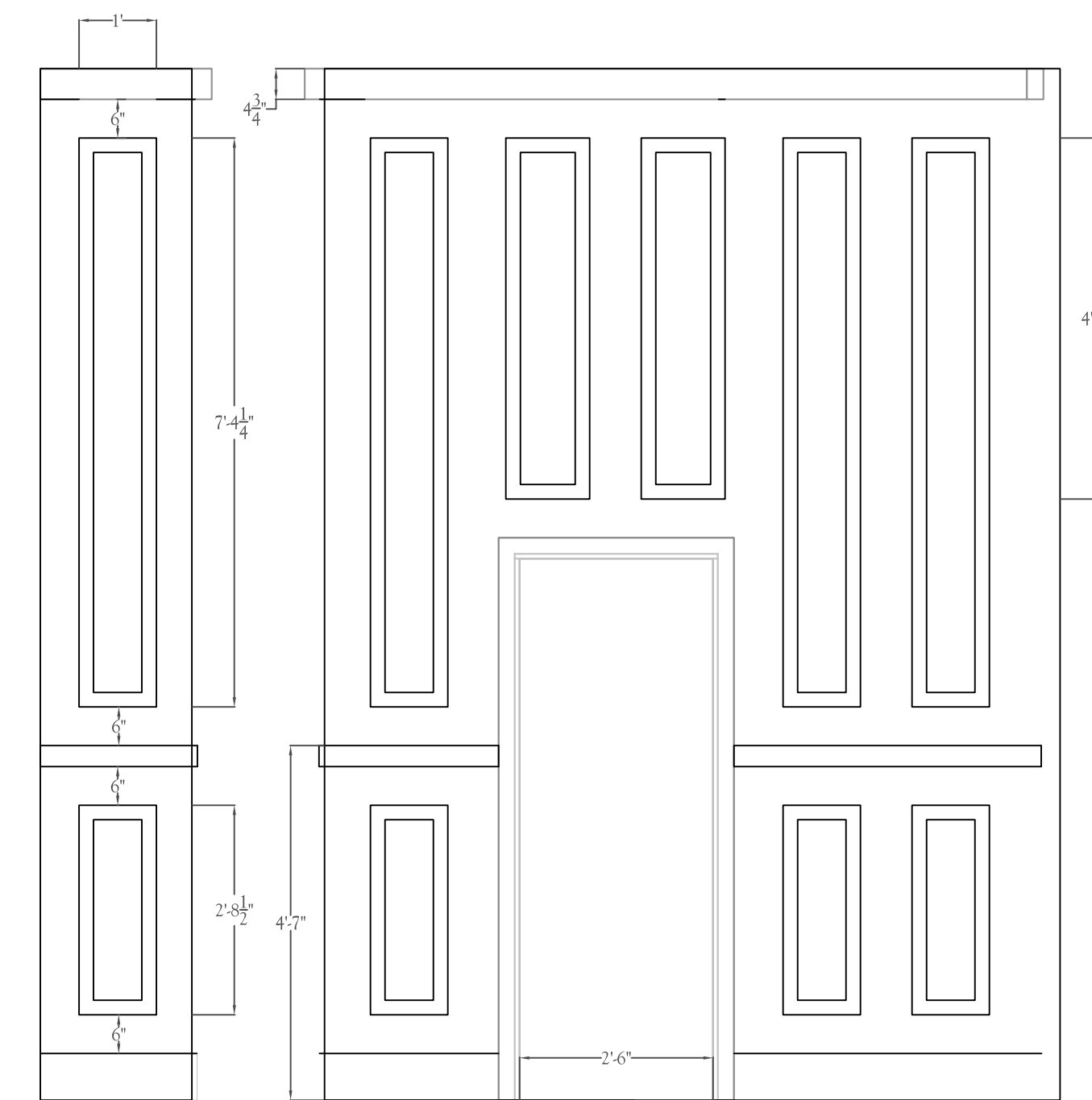
5
56 PARLOR WALL - G
TOP VIEW

6
56 PARLOR WALL - H
TOP VIEW



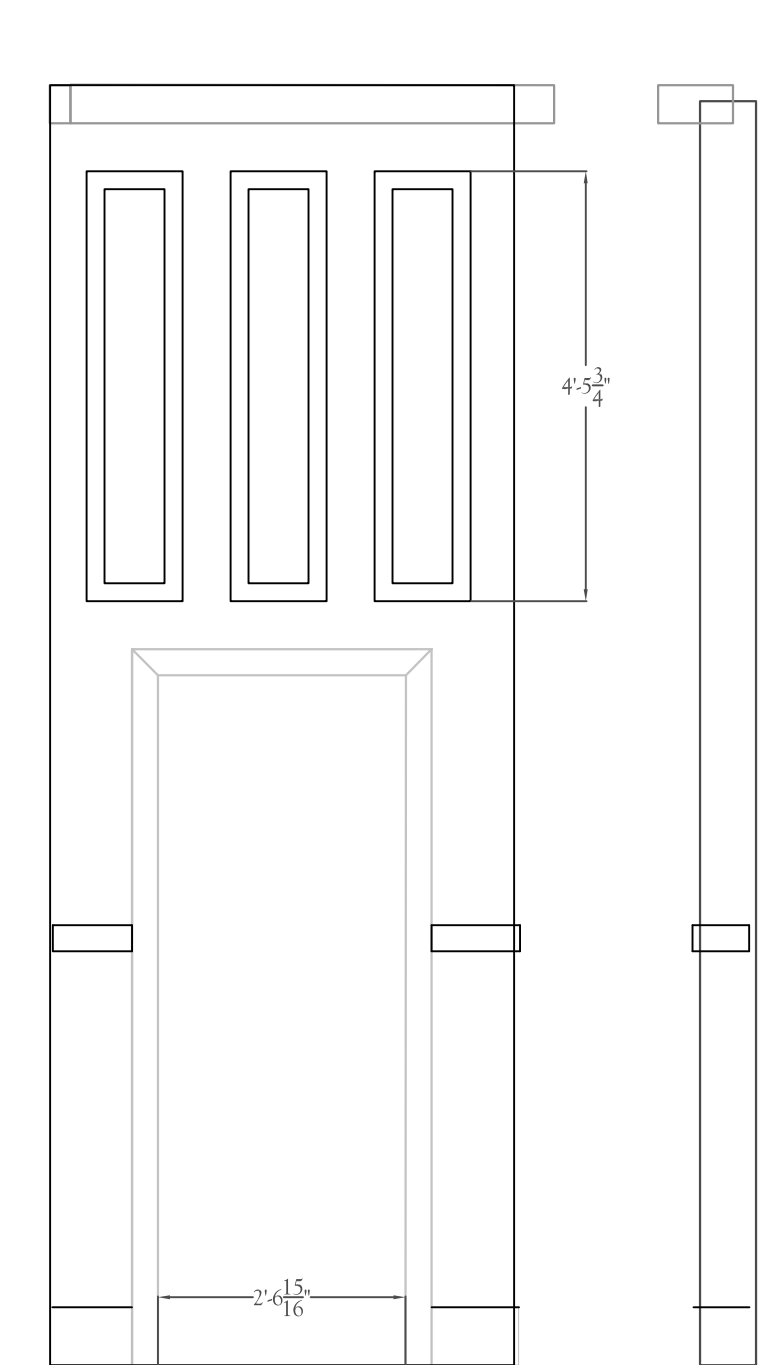
7
56 PARLOR WALL - I
TOP VIEW

8
56 PARLOR WALL - J
TOP VIEW



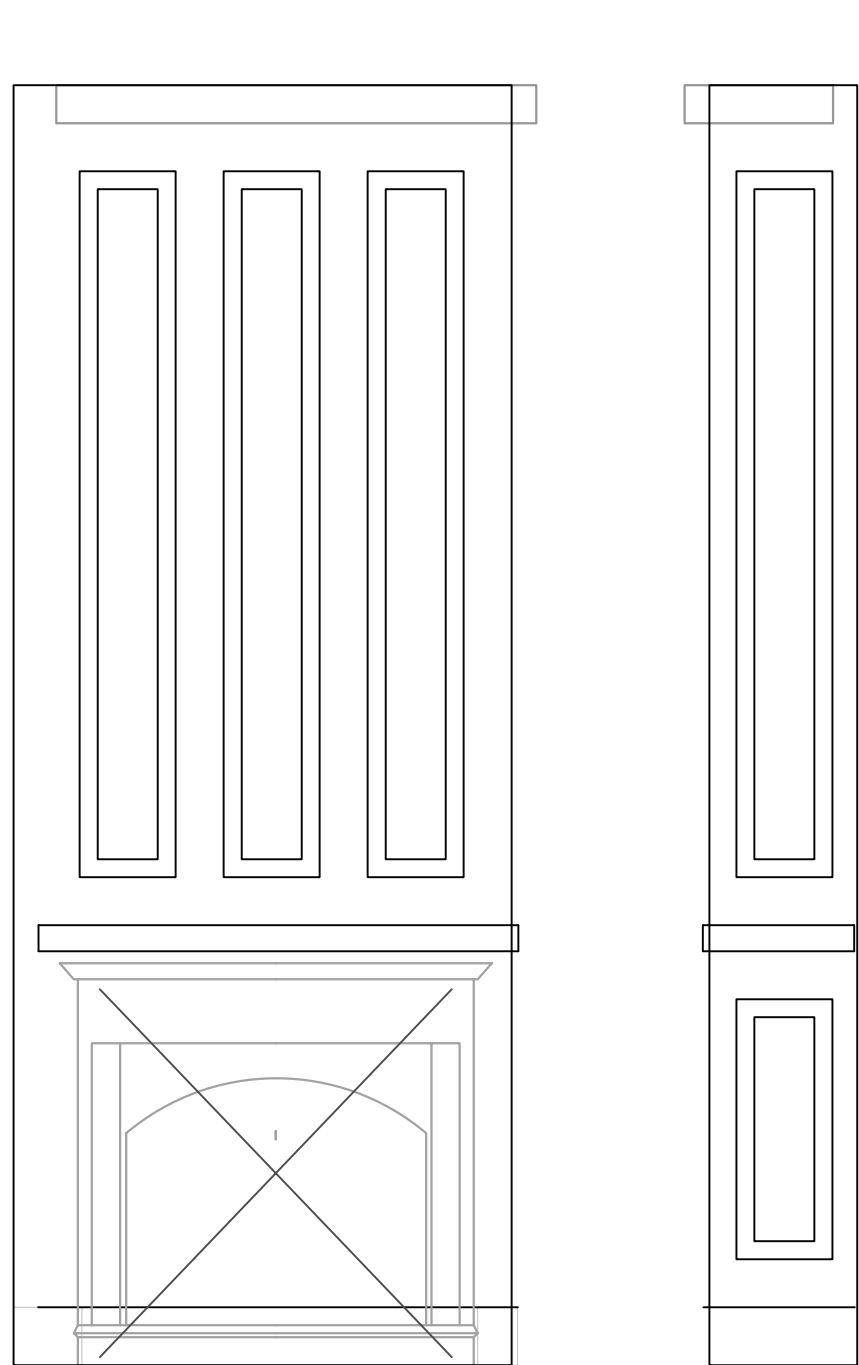
1
56 PARLOR WALL - A
FRONT ELEVATION
FACIA/ TRIM

2
56 PARLOR WALL - B
FRONT ELEVATION
FACIA/ TRIM



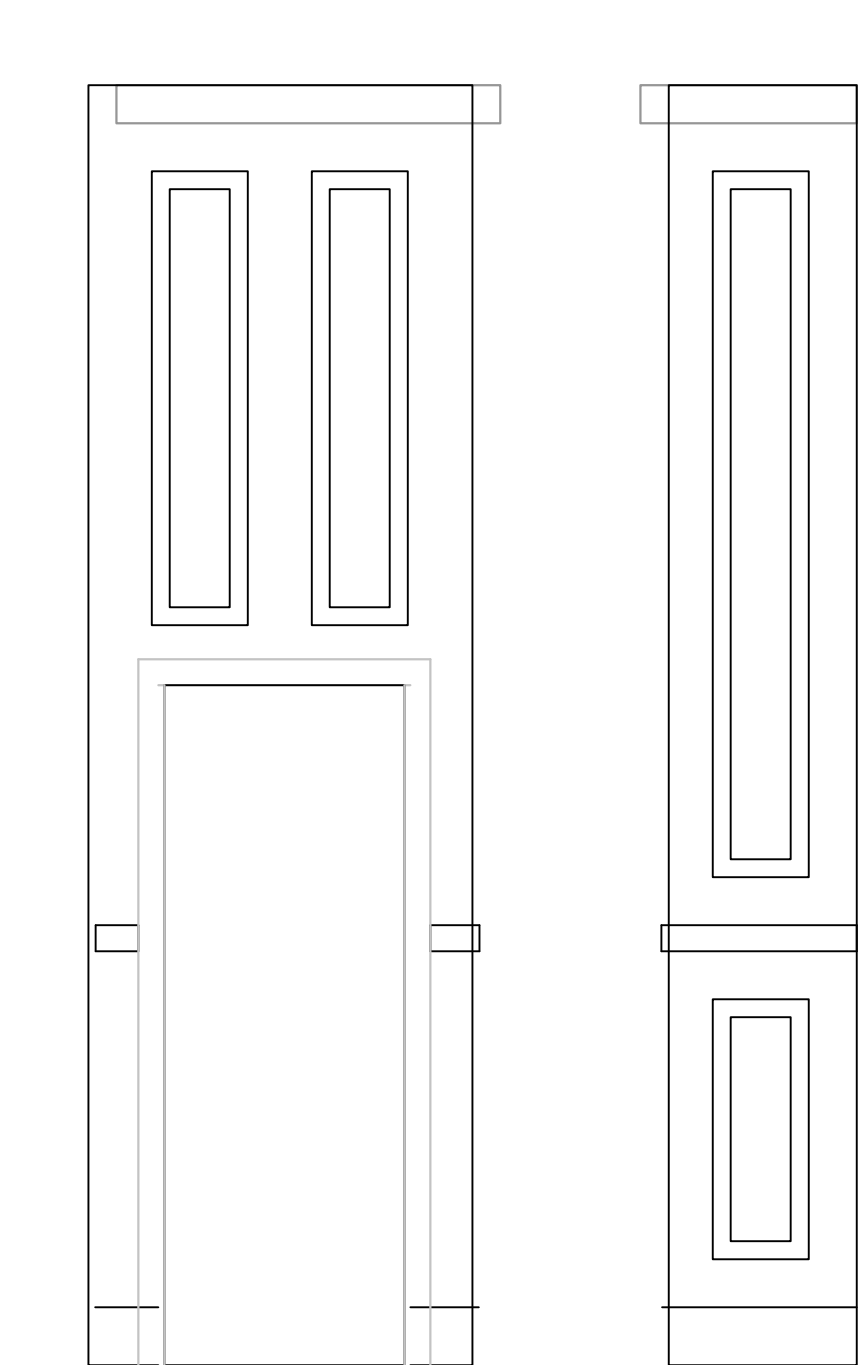
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FRONT ELEVATION
FACIA/ TRIM

4
56 PARLOR WALL - D & E
FRONT ELEVATION
FACIA/ TRIM



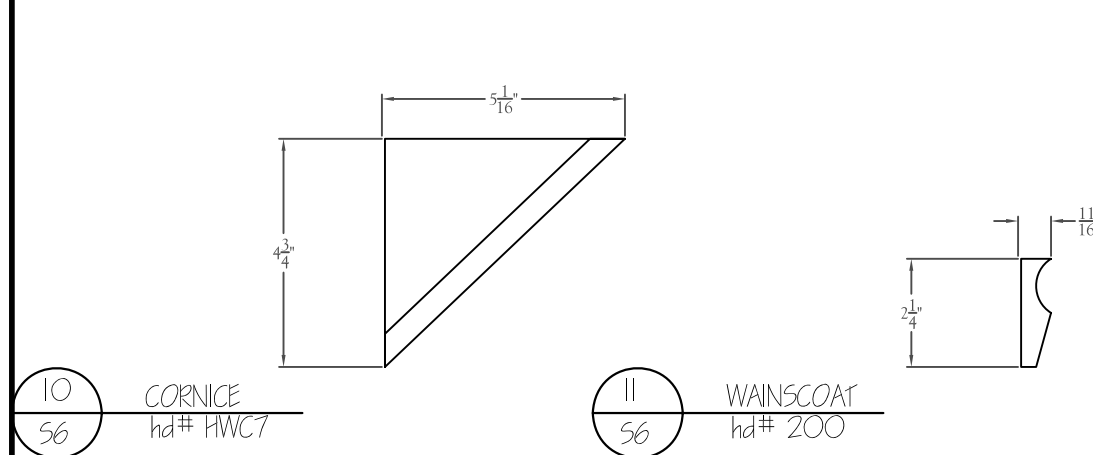
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56 PARLOR WALL - G
FRONT ELEVATION
FACIA/ TRIM

6
56 PARLOR WALL - H
FRONT ELEVATION
FACIA/ TRIM



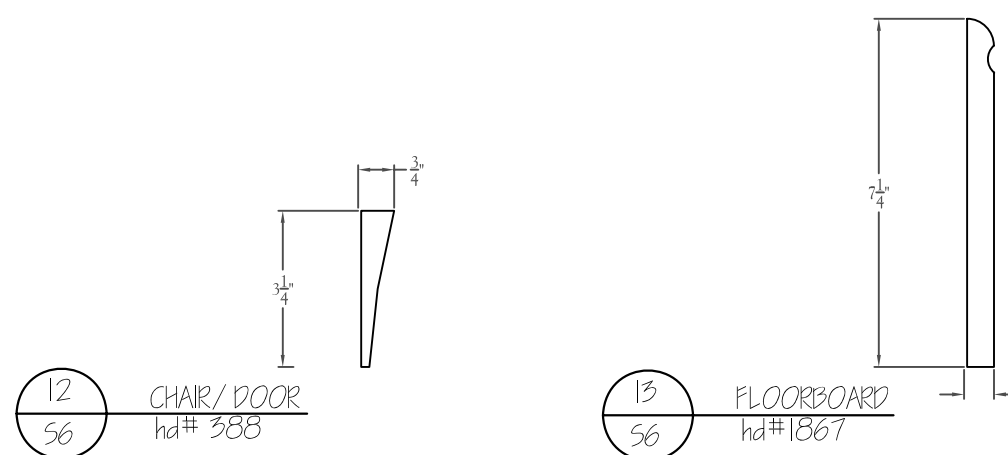
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56 PARLOR WALL - I
FRONT ELEVATION
FACIA/ TRIM

8
56 PARLOR WALL - J
FRONT ELEVATION
FACIA/ TRIM



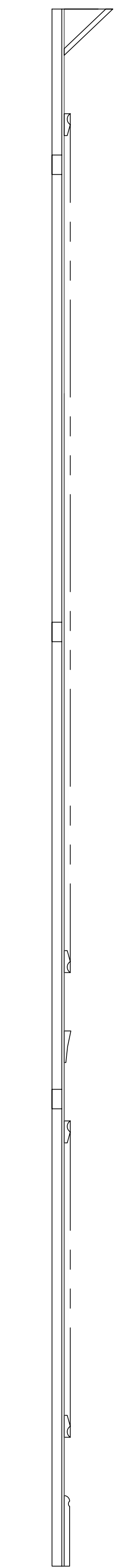
10
56 CORNICE
hd# HWC7

11
56 WAINSCOT
hd# 200

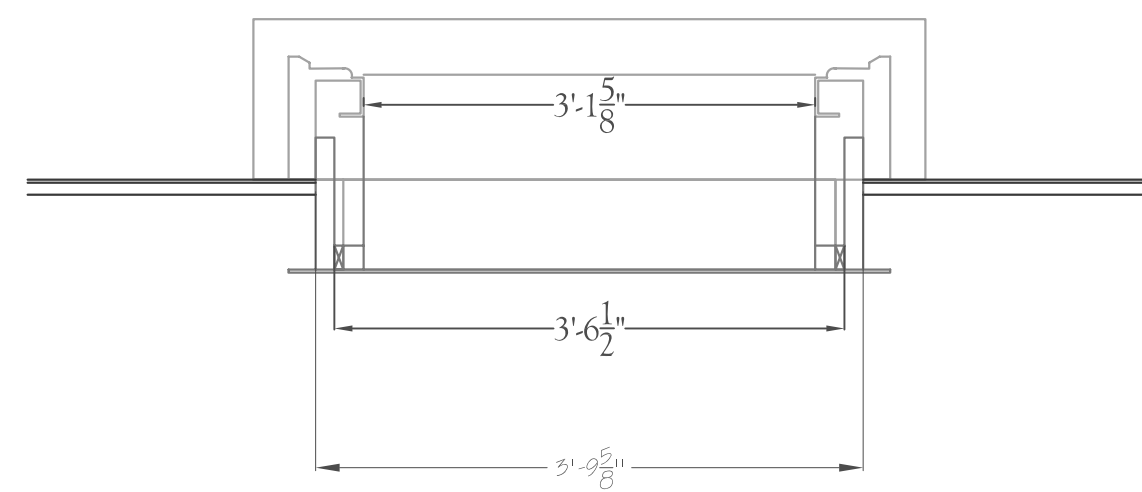


12
56 CHAIR/ DOOR
hd# 335

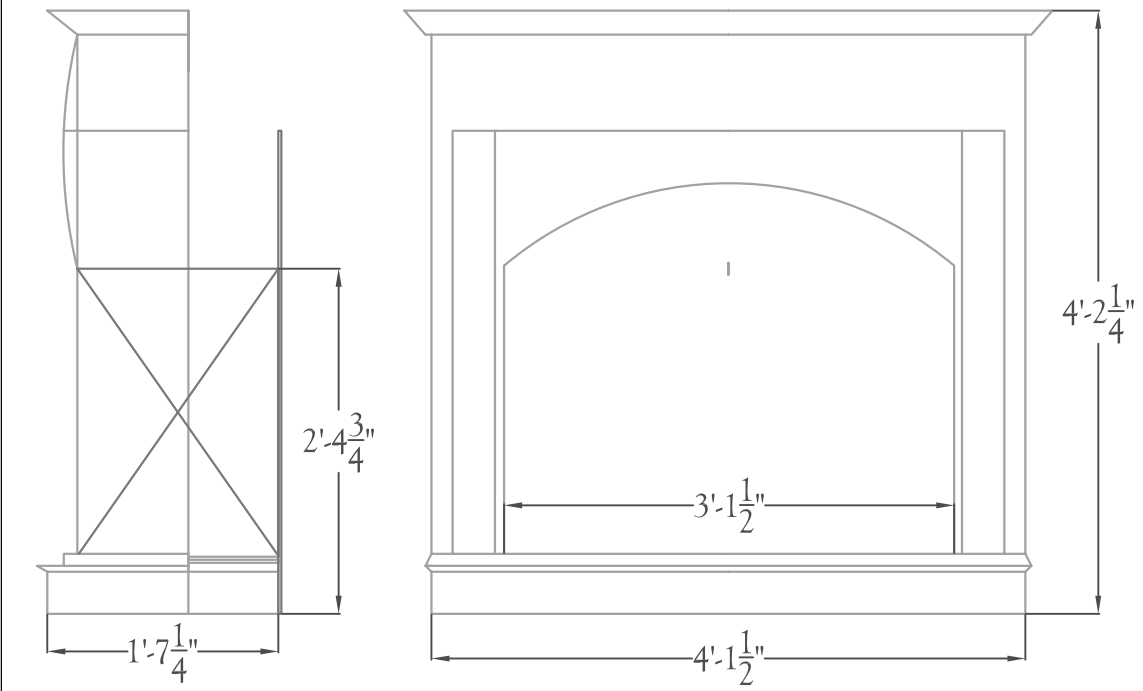
13
56 FLOORBOARD
hd#1867



9
56 PARLOR WALL
PROFILE

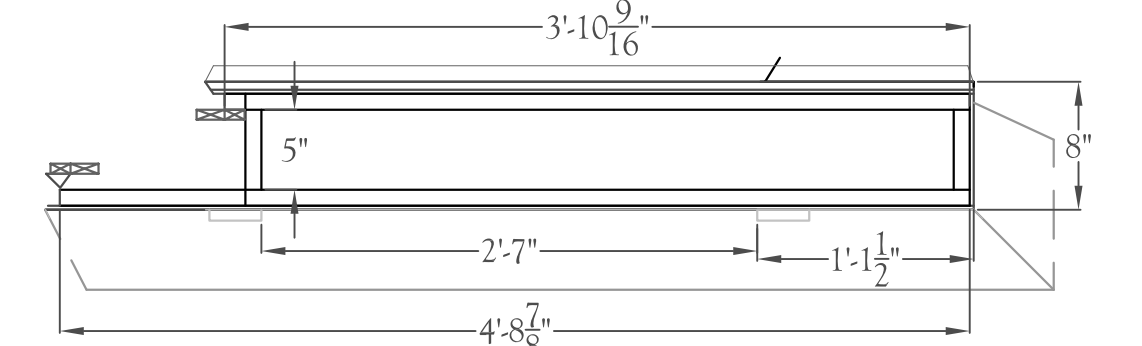


14
56 PARLOR WALL - J
TOP VIEW
SCALE: 3/4" = 1'-0"



14
56 STOCK FIREPLACE
LEFT VIEW
SCALE: 3/4" = 1'-0"

14
56 STOCK FIREPLACE
FRONT ELEVATION
SCALE: 3/4" = 1'-0"



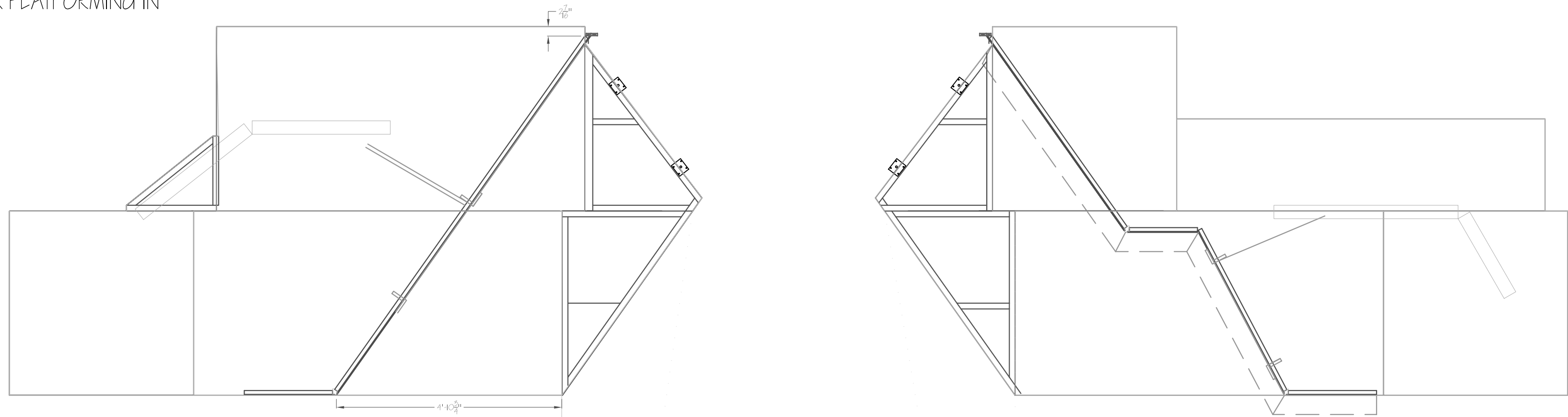
19
56 TURNTABLE WALLS
PLAN DETAIL
SCALE: 1" = 1'-0"

WALL NOTES:
1X1 STEEL BOX TUBE
1X2 TUBE FOR LUALIN SEAMS
1X2 TUBE FOR DOOR FRAME
1X4 PINE FOR DOOR JAMB/ CASING

FACING:
1/4" LUALIN - LIQUIDNAIL & T-NAILED
TRIM:
HOMEDEPOT MDF PREMADE
JACKS:
PULL STOCK
ATTACHMENT:
SCREW TO PLATFORMS

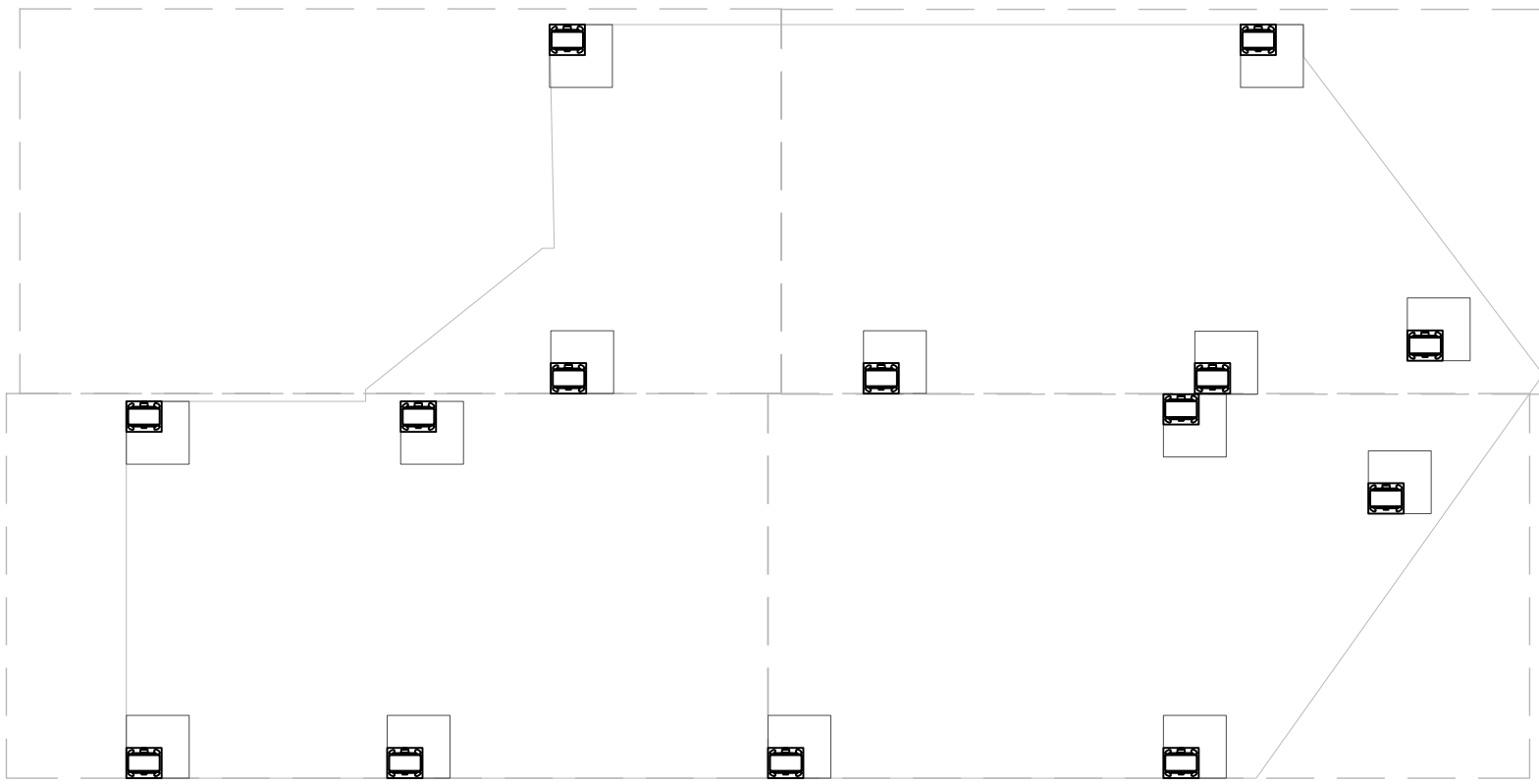
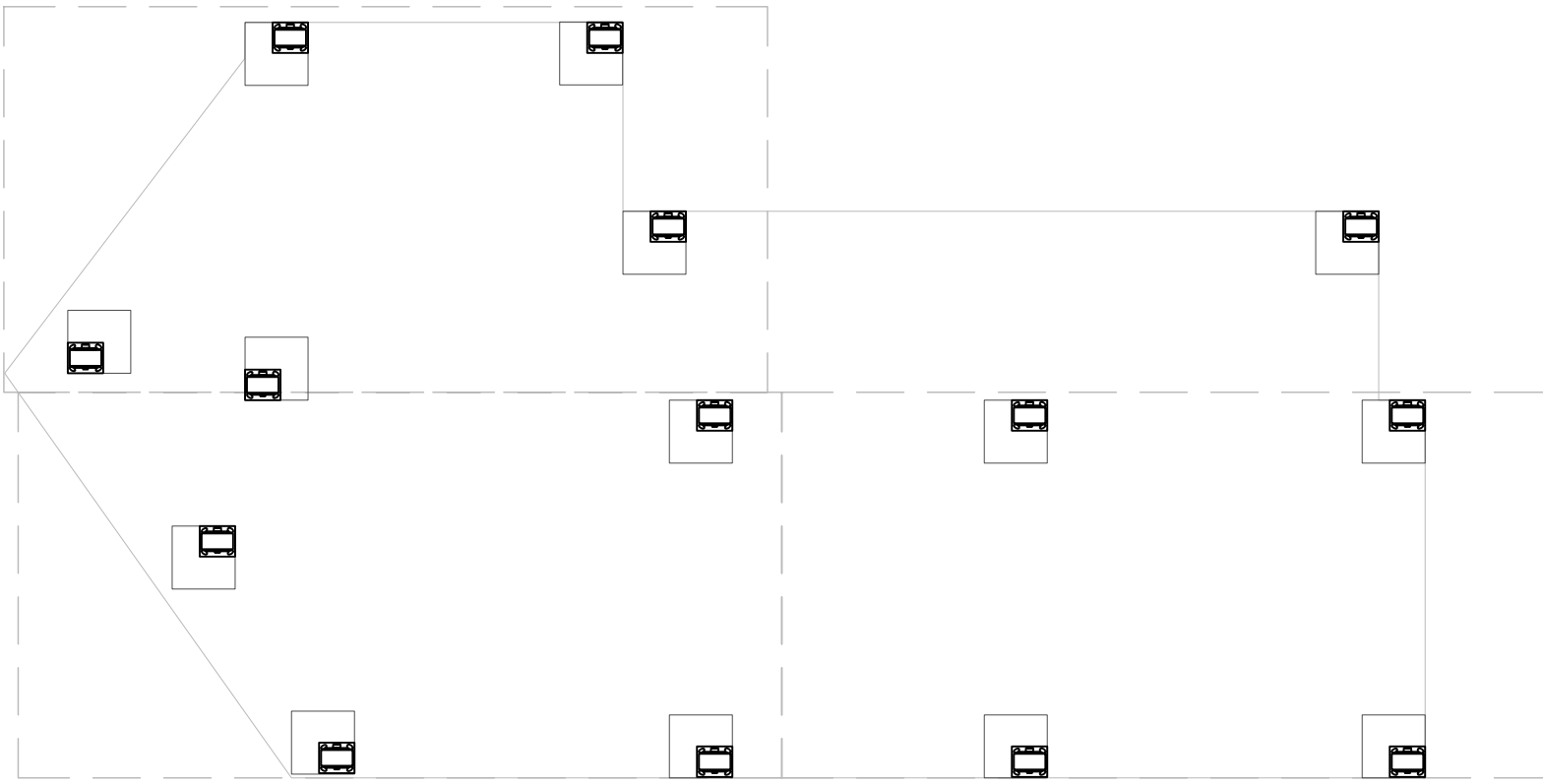
Tucson, AZ 85721 Office: (520)621-7008 Fax: (520)621-2412 www.cfa.arizona.edu/theatre		ARIZONA REPERTORY THEATRE THE UNIVERSITY OF ARIZONA, School of Theatre Arts		Title: PARLOR WALL CONSTRUCTION Date: 9/24/2005 Revised: 10/31/2005 Technical Director: D. Ross Rauschkab Draftsman: DAR Approval:		The Philadelphia Story Location: Maroney Theatre Director: Samantha Wiler Designer: E. Funeaux-Arends		Scale: 1/2" = 1'-0"		6 of 10	
--	--	---	--	---	--	--	--	---------------------	--	---------	--

STOCK PLATFORMING IN
GREY

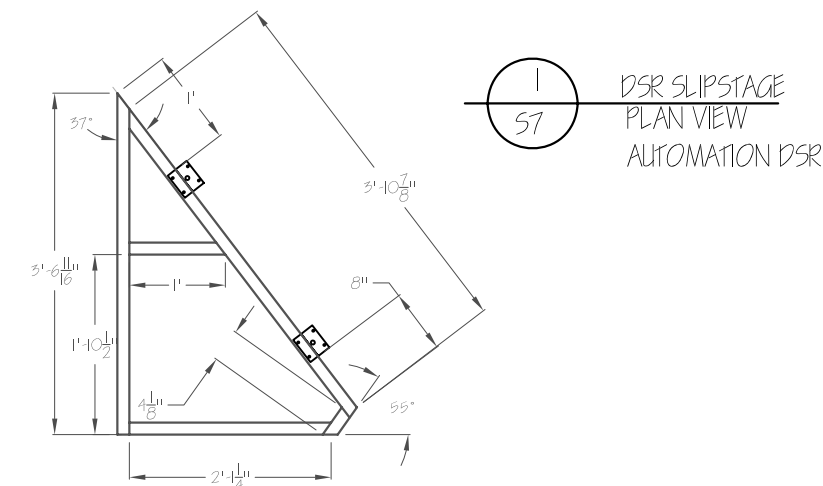


MASONITE DECKING:
OVERLAP SEAMS AS POSSIBLE
START WITH ONSTAGE POINT FOR FIRST PLACEMENT

SLIPSTAGE CASTERS:
LEAVE CASTERS IF ALREADY IN PLACE
MATCH SIDESHOW CASTER SIZE
STANDARD 6 FOR 4X8
2 END FOR 4X4
1 PER CUSTOM



SLIPSTAGE DECKING LAYOUT &
CASTER PLACEMENT

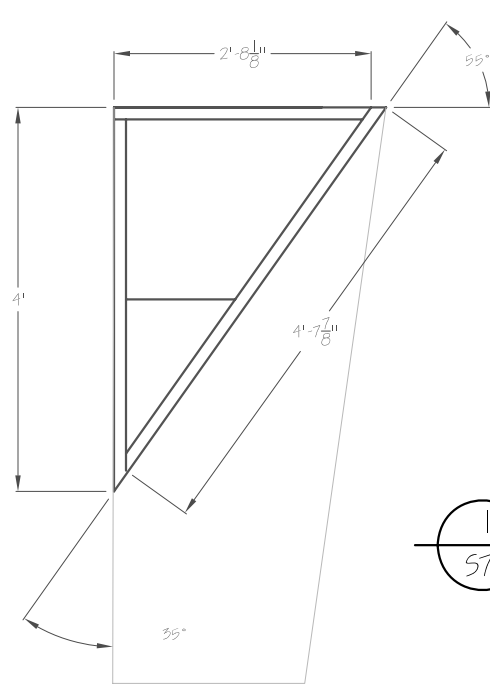


CUSTOM PLATFORM SR
SEE 2-57 FOR
COFFIN LOCK DETAIL



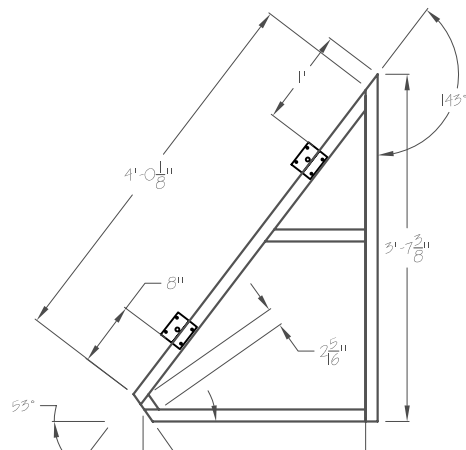
COFFIN LOCK CUTAWAY
FRONT ELEVATION

DSE SLIPSTAGE
PLAN VIEW
AUTOMATION DSE



STOCK PLAT
MODIFICATIONS
PLAN VIEW

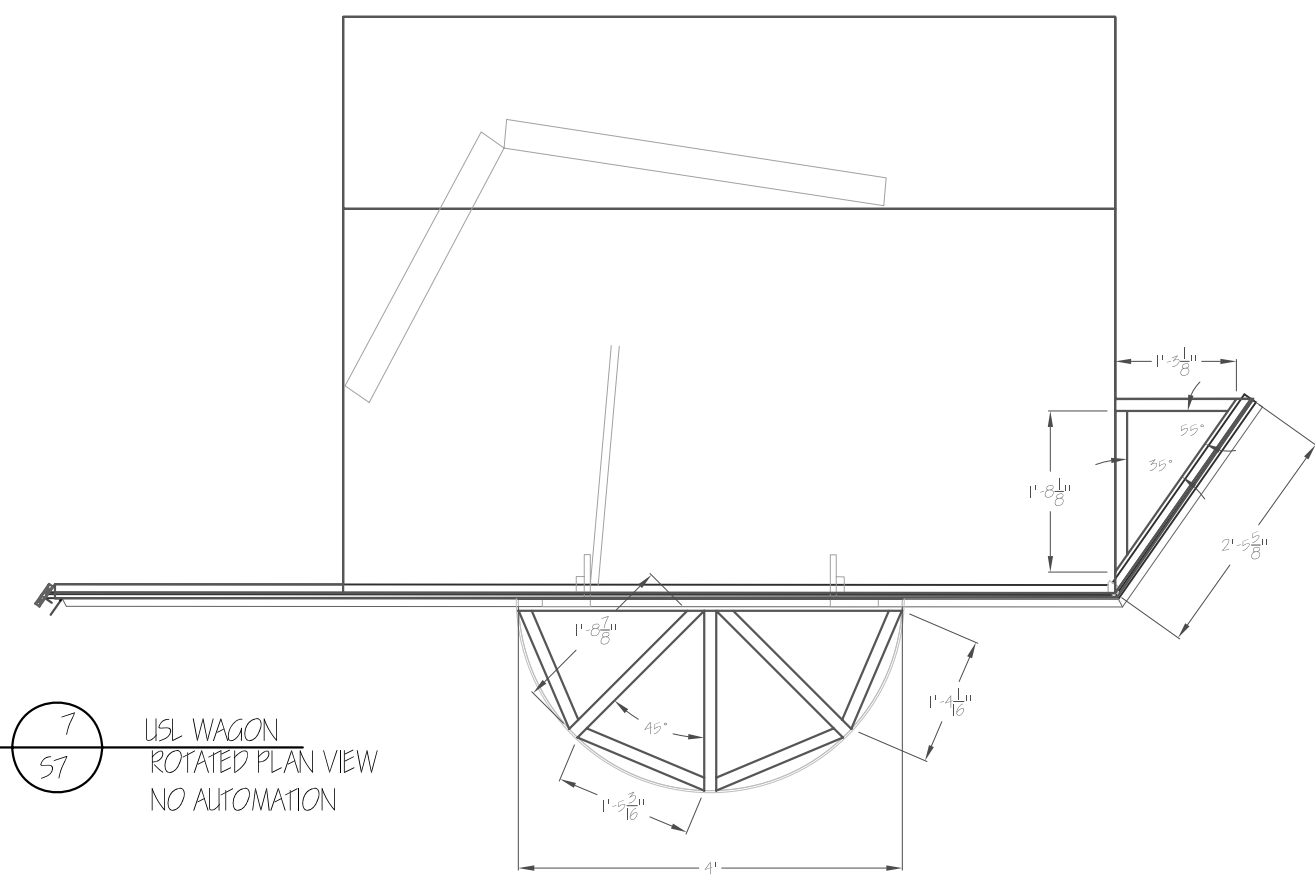
DSE SLIPSTAGE
PLAN VIEW
AUTOMATION SL



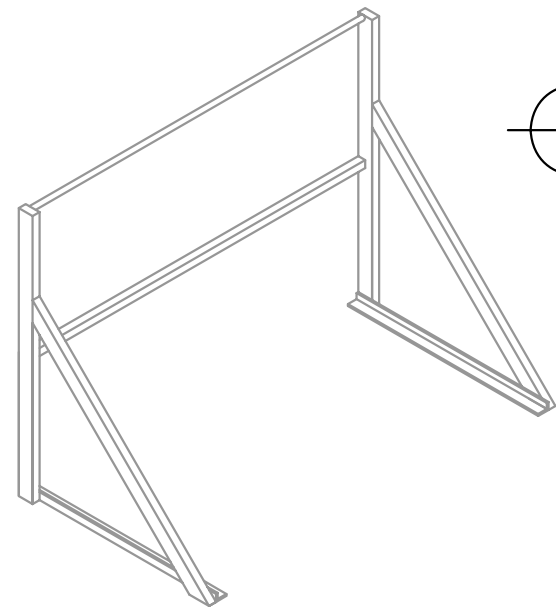
CUSTOM PLATFORM SL
SEE 2-57 FOR
COFFIN LOCK DETAIL



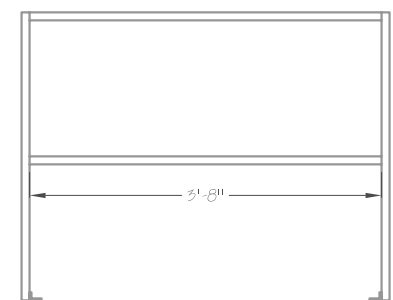
USER WAGON
ROTATED PLAN VIEW
NO AUTOMATION



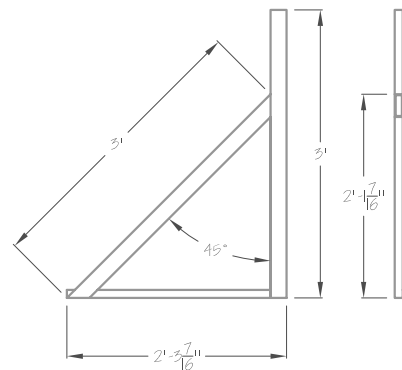
USER WAGON
ROTATED PLAN VIEW
NO AUTOMATION



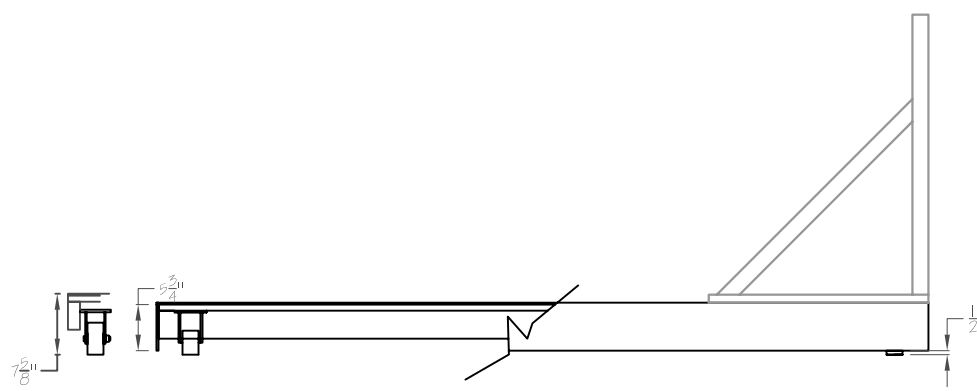
PUSH BAR
ISOMETRIC PROJECTION



PUSH BAR
REAR ELEVATION
IX2 STEEL FRAME
IX2 STEEL CROSS BAR
IX1.25 STEEL ANGLE IRON
LAG TO WAGON



PUSH BAR
SIDE VIEW

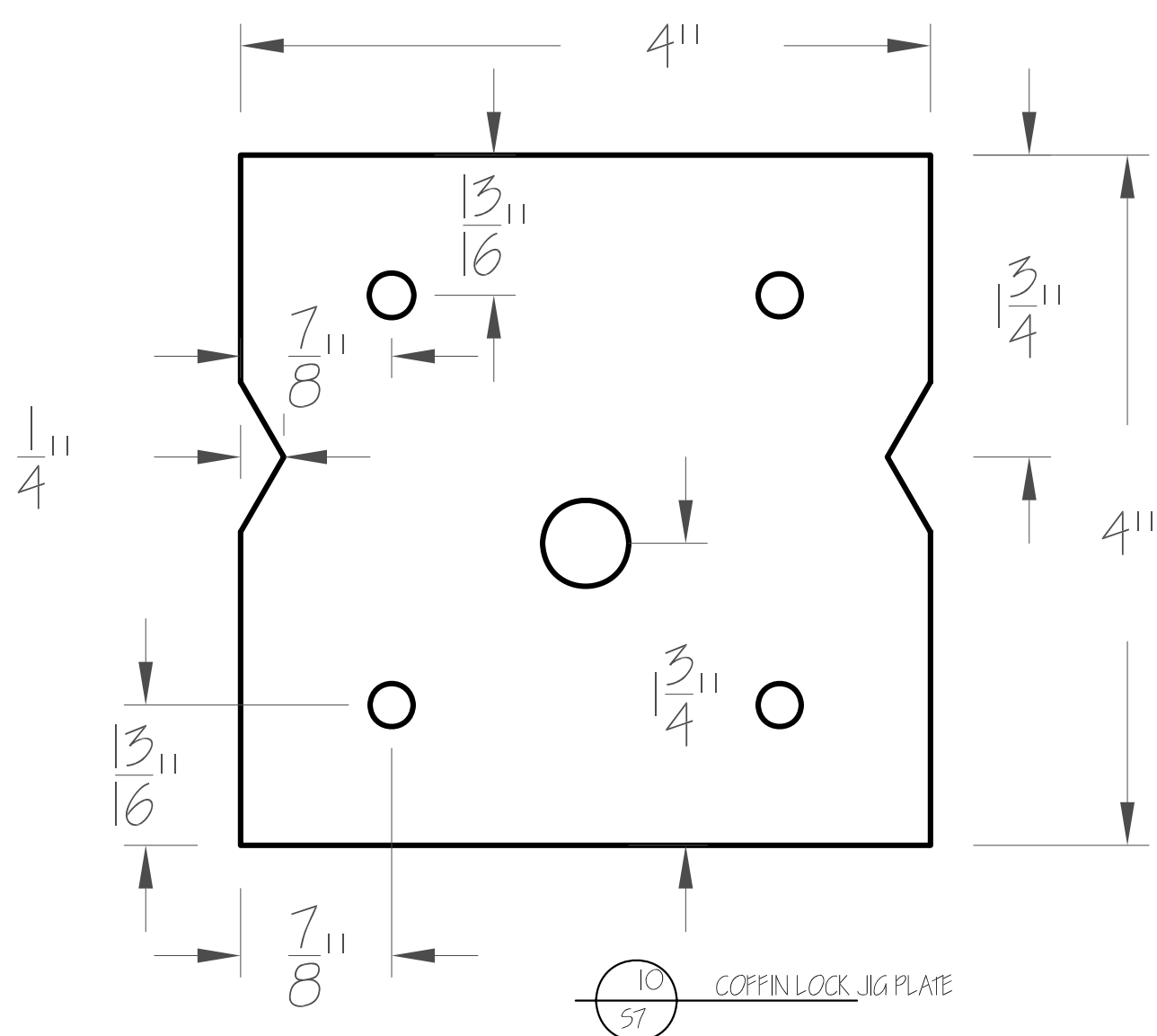


PLATFORM
PARTIAL SECTION

SLIPSTAGE NOTES:
ROTALOCKS ON PLATFORMING AND WALL EDGES
J-PIN TO FLOOR

WAGON NOTES
WILL BE MOVED BY CREW
SWIVEL CASTERS FOR MANEUVERABILITY
PUSHSTICKS?

TRACK NOTES
ANGLE IRON
V-GROOVE CASTER FOR ALIGNMENT



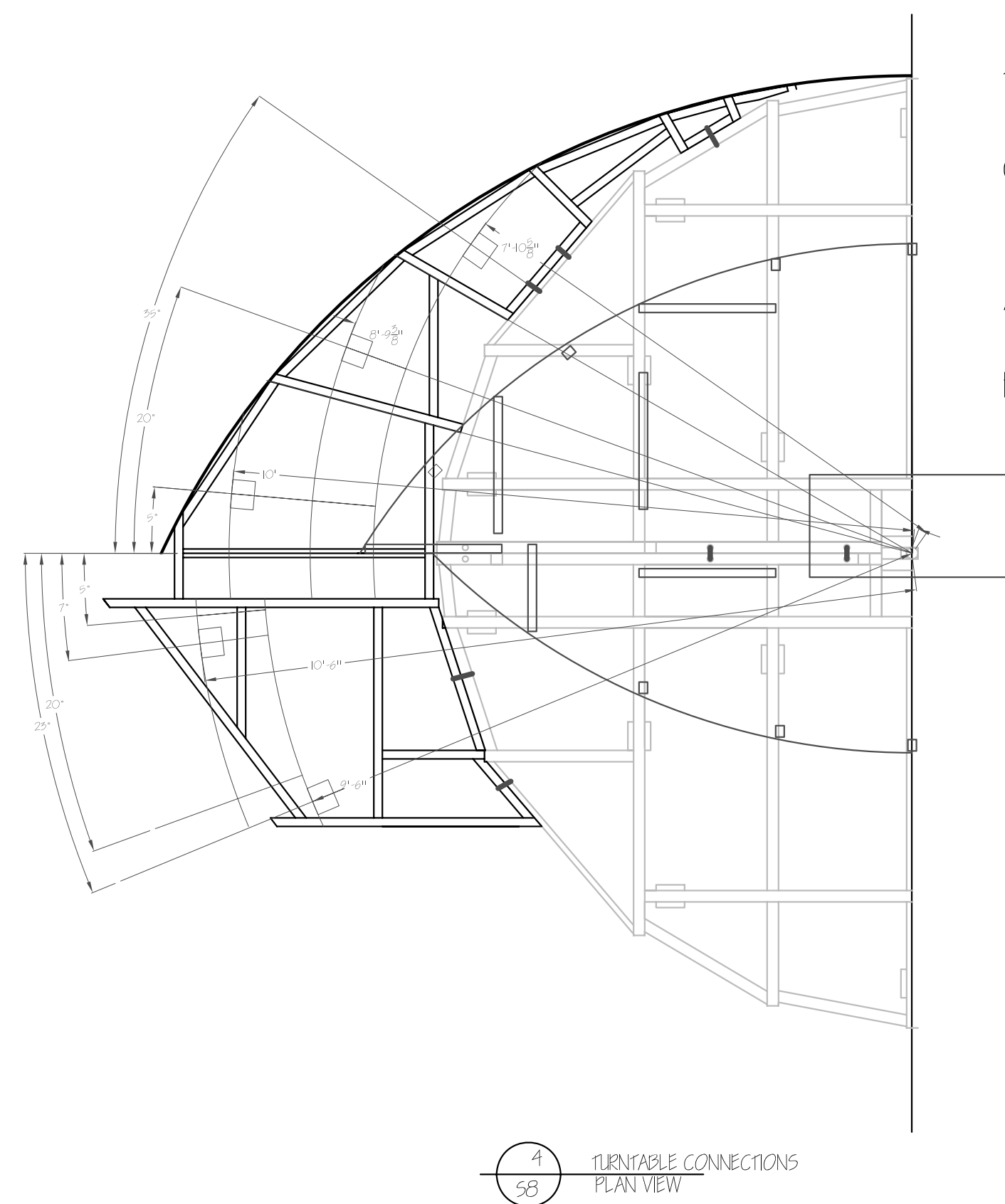
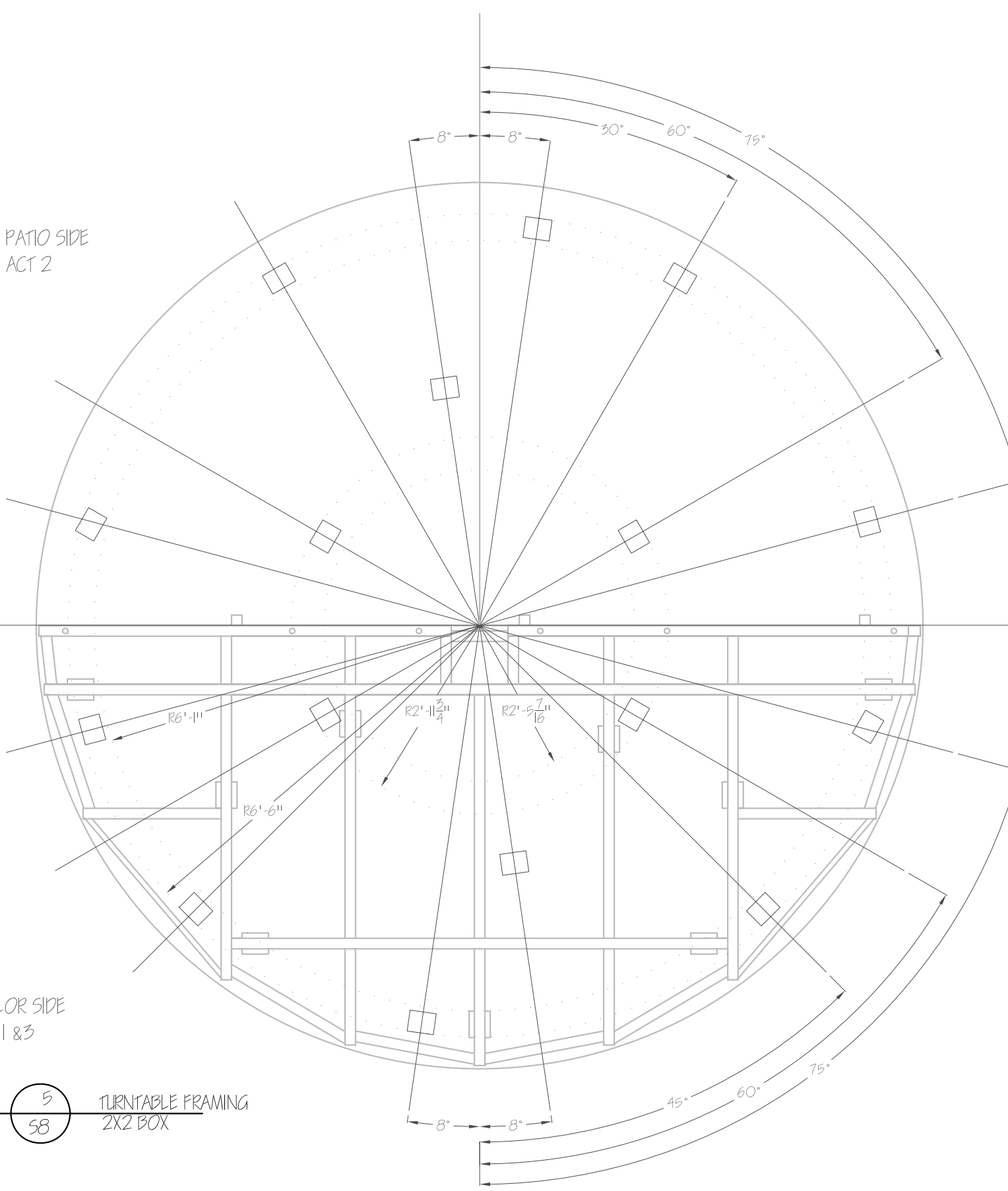
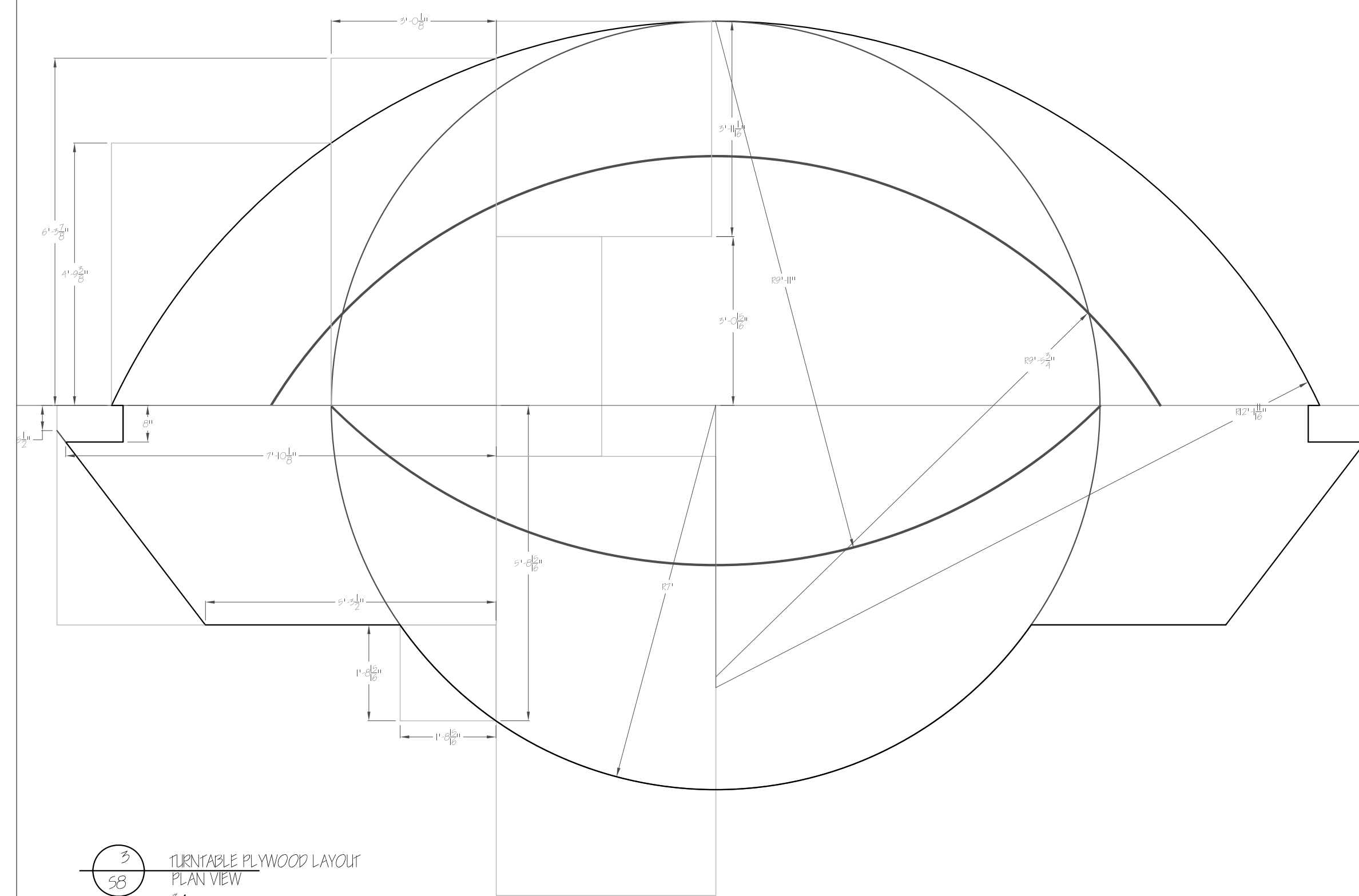
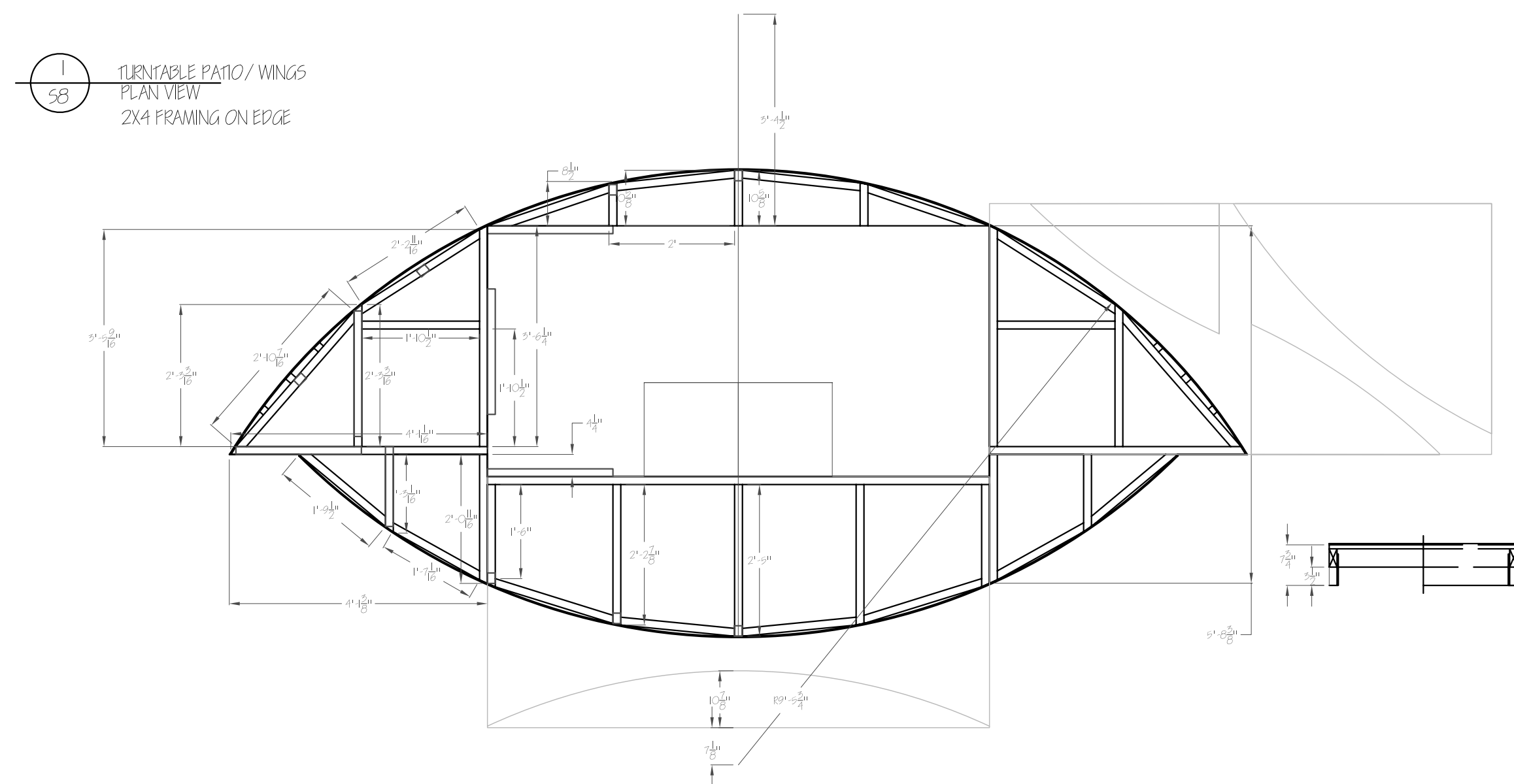
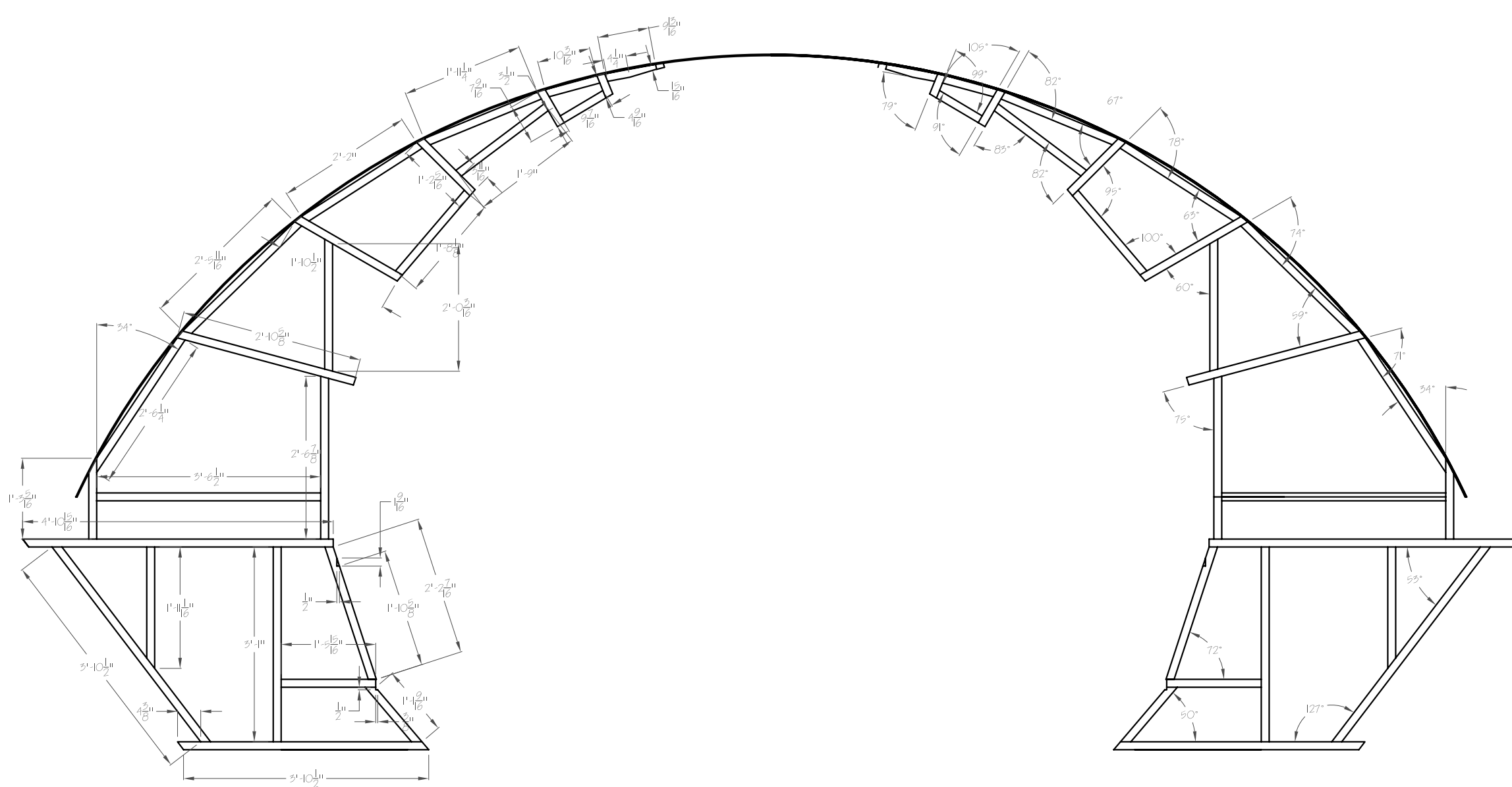
Tucson, AZ 85721 Office: (520)621-7008 Fax: (520)621-2412 www.cfa.arizona.edu/theatre		ARIZONA REPERTORY THEATRE THE UNIVERSITY OF ARIZONA, School of Theatre Arts	
Title: US / D5 SLIPSTAGE		Revised: 11/14/2005	
Date: 9/24/2005		Budget: ○	
Technical Director: D. Ross Rauschkorb		Concept: △	
Draftsman: DAR		Final: □	
Approval:			

The Philadelphia Story

Location: Maroon Theatre
Director: Samantha Wuer
Designer: E. Funeux-Arends

Scale: 1/2" = 1'-0"

7 of 10

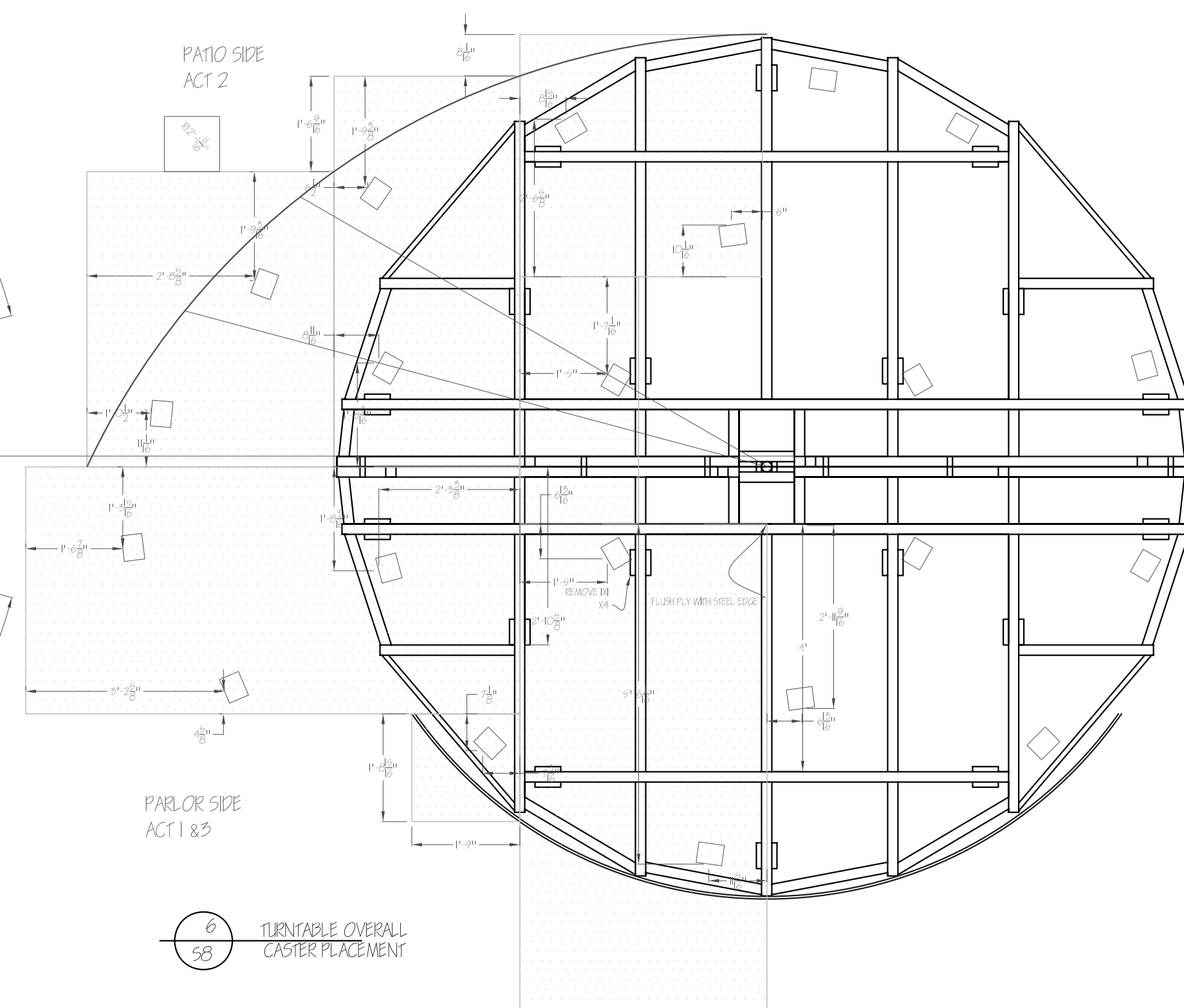
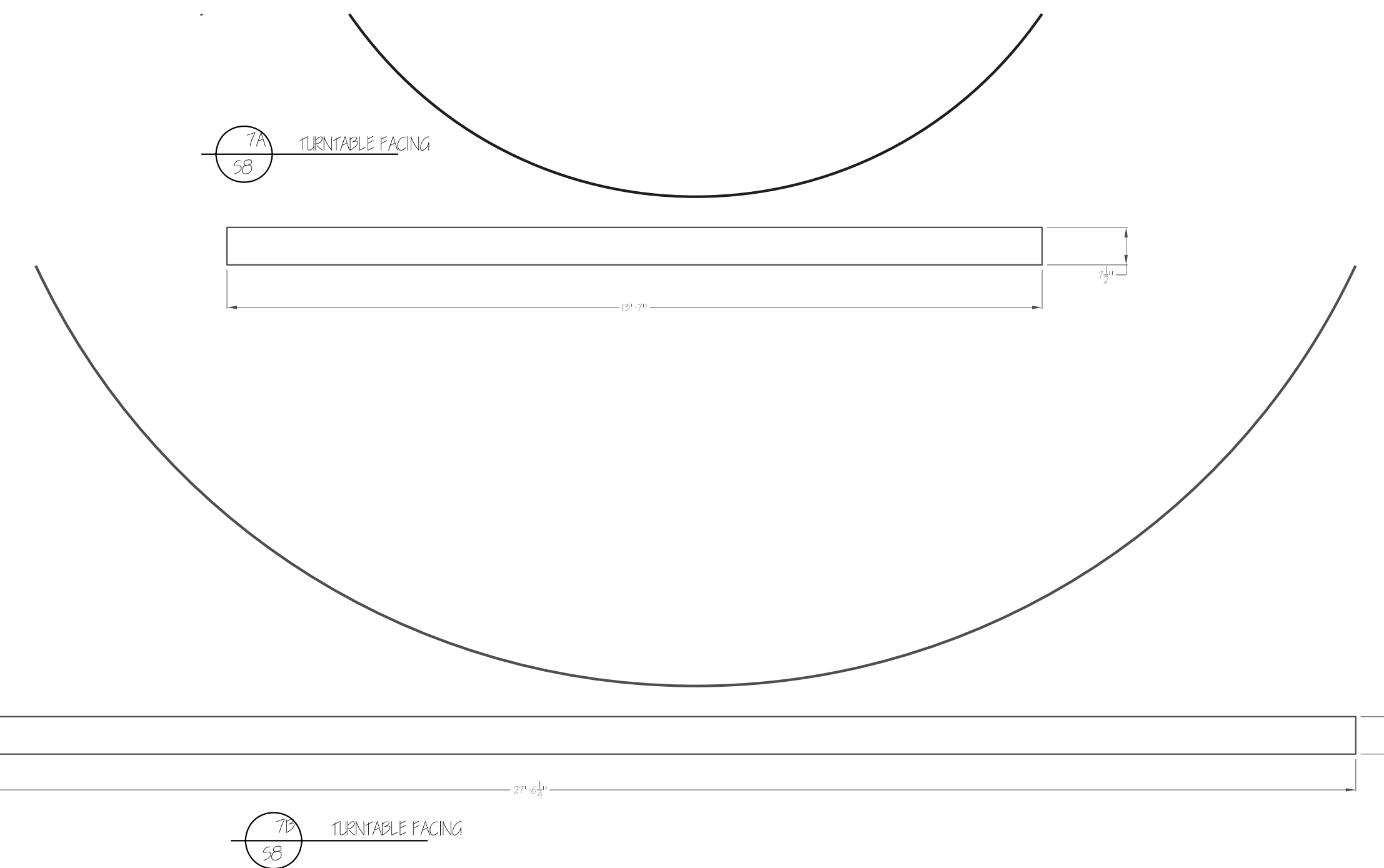
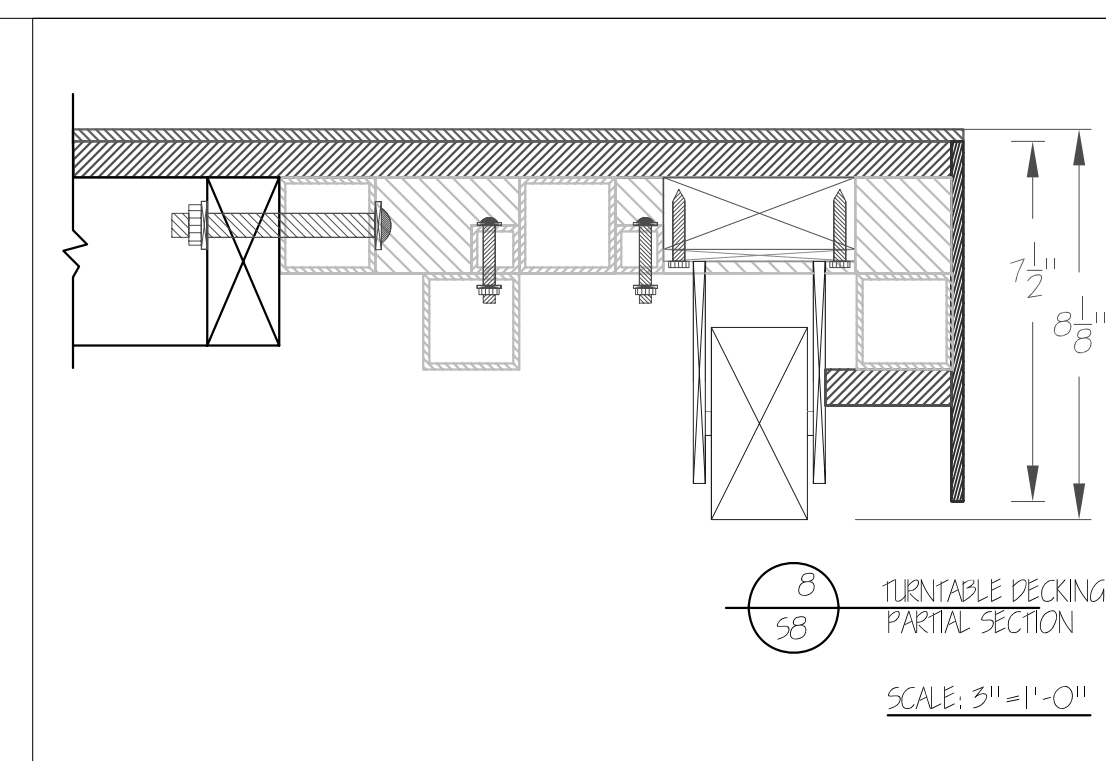


TURNTABLE NOTES:
LEAVE GAP OVER PILLOW BLOCK

CASTER NOTES:
ALIGN WITH ANGLE MARKINGS,
LAG TO BLOCKS, SCREW IN BLOCKS

ATTACHMENT NOTES:
BOLT WOOD TO STEEL, CWANA

DECKING NOTES:
3/4 PLY, WITH 1/4 MASONITE FACING
AND 1/4 MASONITE DECKING


$$\text{scale: } | / 2'' = | - 0''$$

The Philadelphia Story

Title: TURN TABLE

Date: 9/24/2005

Revised:

5/2005

Location: Marroney Theatre

Location: Marroney Theatre

Technical Director: D.

D. Ross Rauschkorb

Budget:

C

REPERTORY

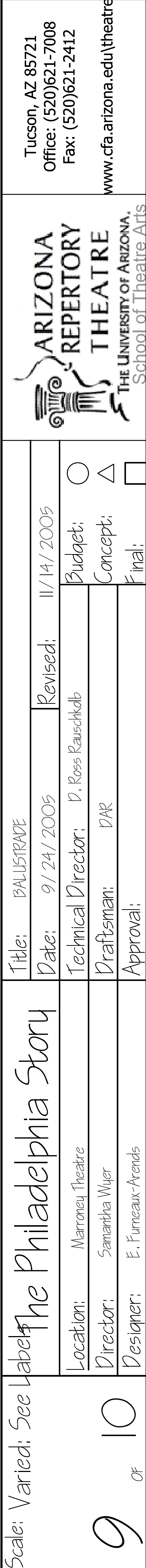
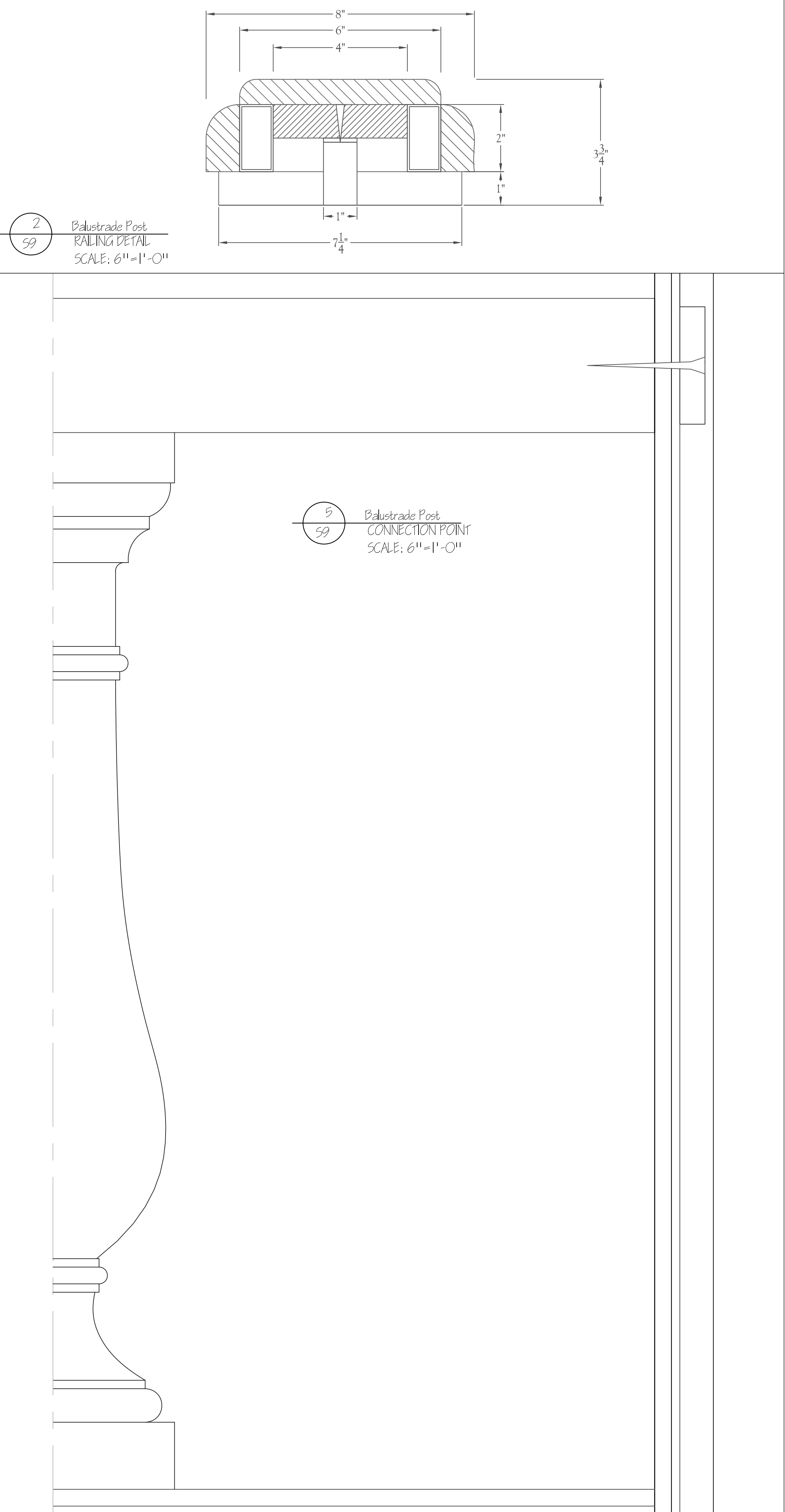
THEATRE
The International Association

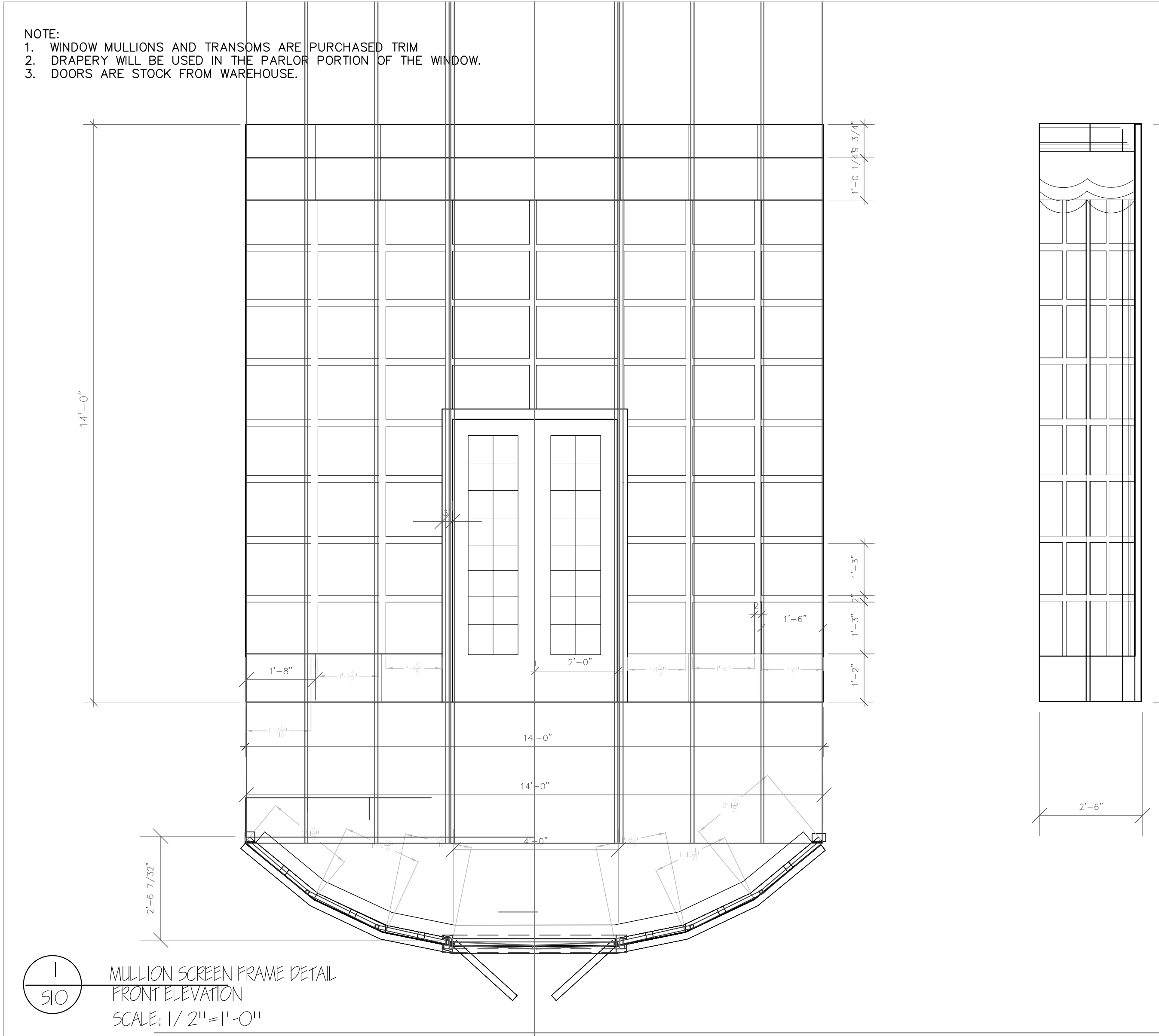
Tucson, AZ 85721

Office: (520)621-7008

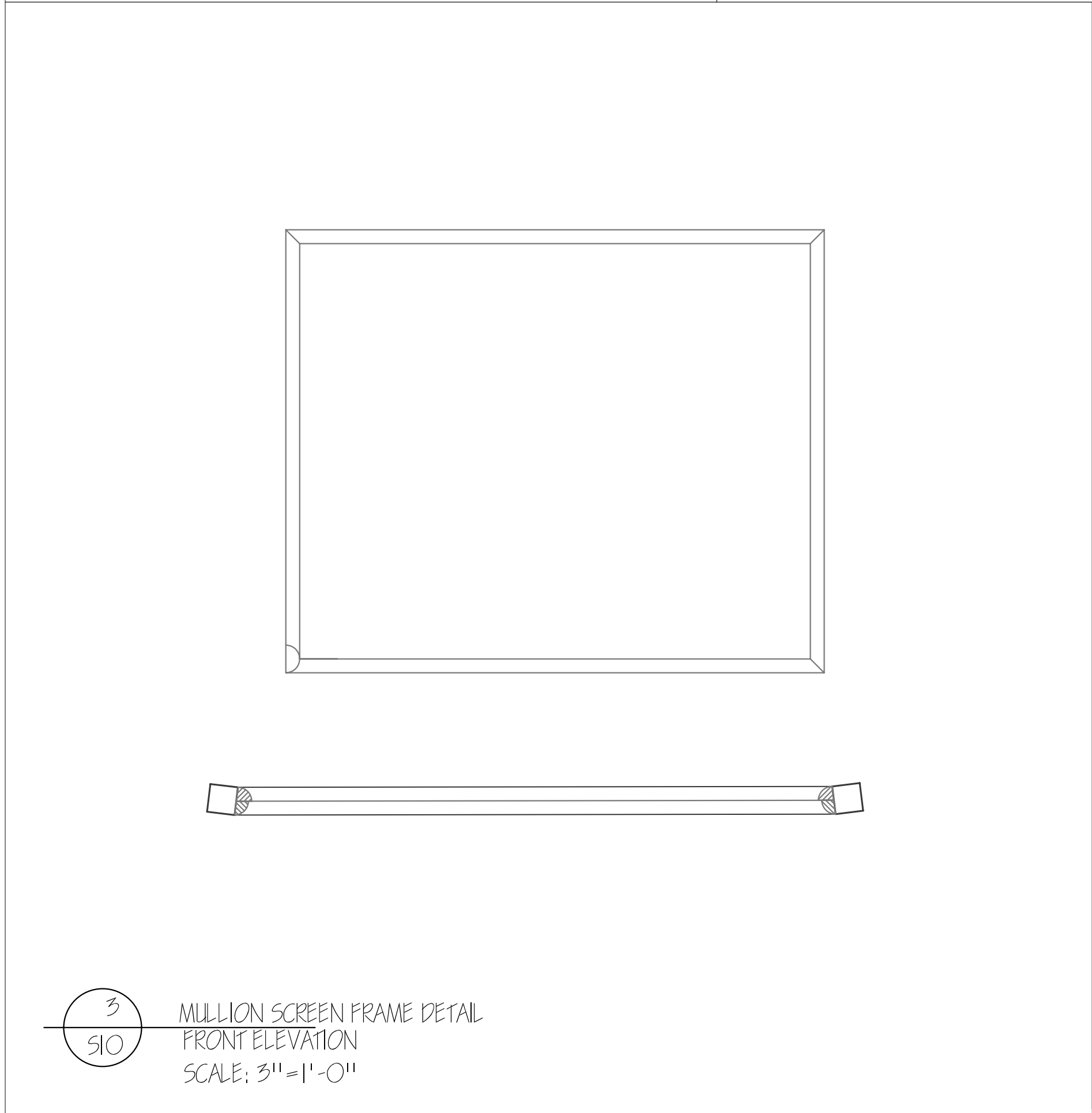
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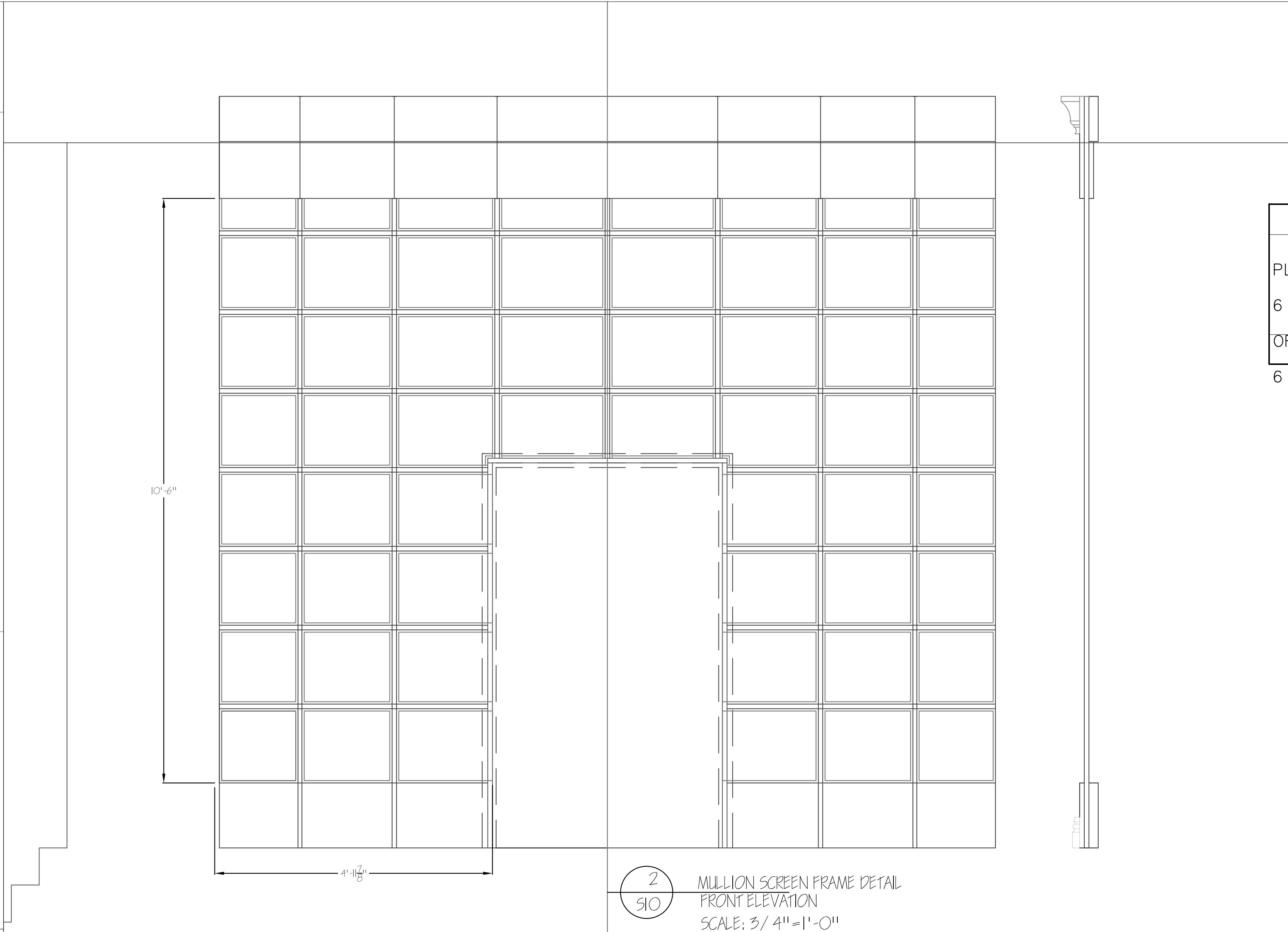




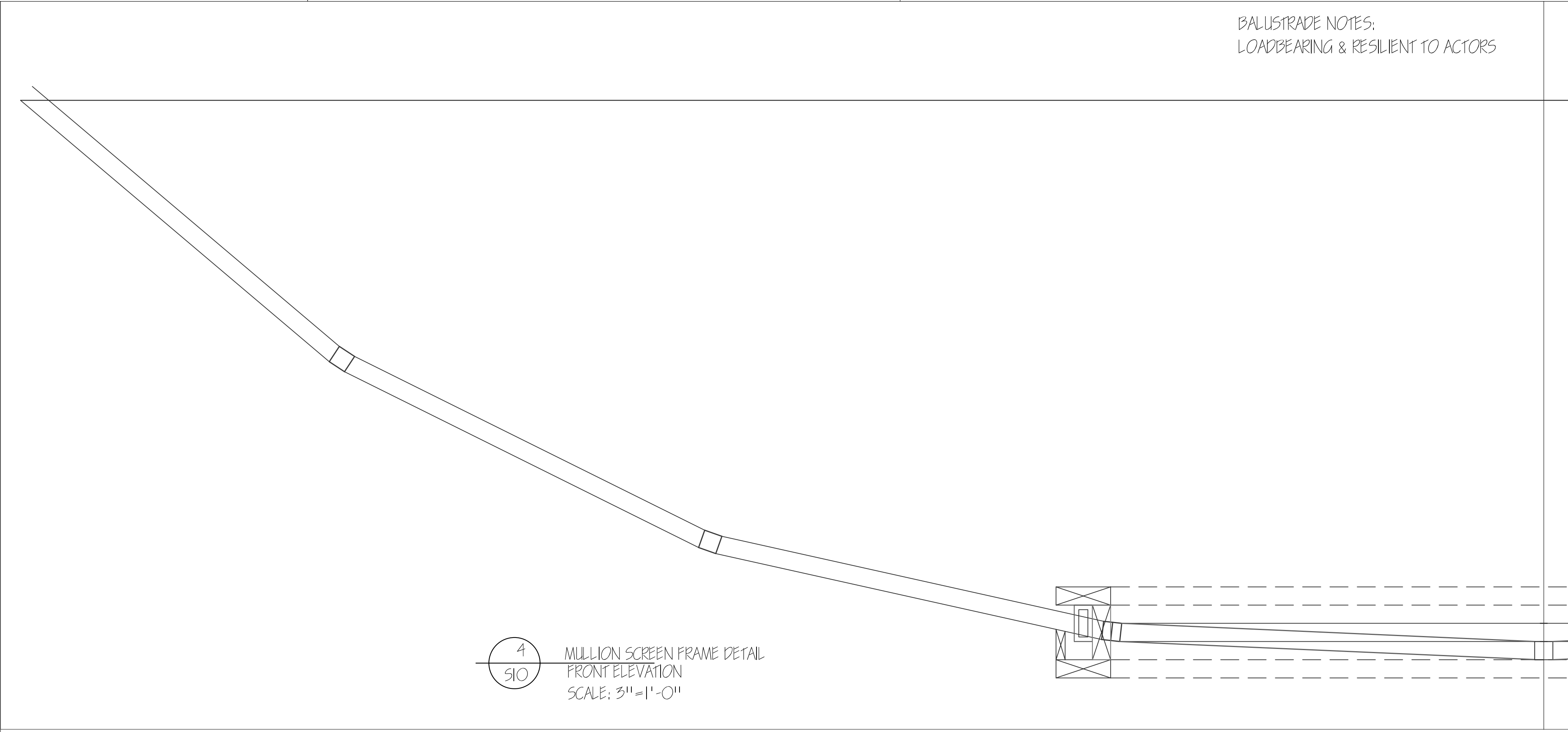
1
SIO
MULLION SCREEN FRAME DETAIL
FRONT ELEVATION
SCALE: 1/ 2"=1'-0"



3
SIO
MULLION SCREEN FRAME DETAIL
FRONT ELEVATION
SCALE: 3"=1'-0"



2
SIO
MULLION SCREEN FRAME DETAIL
FRONT ELEVATION
SCALE: 3/ 4"=1'-0"



4
SIO
MULLION SCREEN FRAME DETAIL
FRONT ELEVATION
SCALE: 3"=1'-0"

BALUSTRADE NOTES:
LOADBEARING & RESILIENT TO ACTORS

Scale: Varied: See Labels		Title: BALUSTRADE		Revised: 11/ 01/ 2009	
Location: Marroney Theatre		Date: 9/ 24/ 2005		Technical Director: D. Ross Pauschkoll	
Director: Samantha Wuer				Budget: ☐	
Designer: E. Funeaux-Arends				Concept: ☐	
				Final: ☐	

ARIZONA
REPERTORY
THEATRE
THE UNIVERSITY OF ARIZONA
School of Theatre Arts

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